

# GoodHomes

INDIA

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VOLUME 8 ISSUE 9 DECEMBER 2015 ₹120

GOOD DESIGN CHANGES EVERYTHING

*An Inspired Christmas*

## STYLE & TRIMMINGS

CELEBRATE WITH AN ALL-NEW  
TAKE ON DESIGN AND TRENDS FOR  
THIS TIME OF THE YEAR

### FIND YOUR MOODBOARD

From soft and traditional to the outright obtuse, pick a set you can live with

### MEET THE EXPERTS

A.D. Singh, Amrita Nambiar, Annkur Khosla, Bobby Aggarwal, Candice Pereira, Gautam Seth, K. Radharaman, Latika Khosla, Manu Chandra, Nida Mahmood, Nilma Dileepan, Prateek Jain, Sabina Singh, Shabnam Gupta, Shalley Bartholomew, Shubhra Chadda, and more





# CONTENTS

DECEMBER 2015



12



16

18

Get to know how to use  
one product for three  
looks.

## 22 LAUNCH PAD

New launches, everything hot,  
whatever's not.... All that makes  
our lives simpler. We tell you first!

## SHOPPING

10 MOODBOARD OF THE MONTH

13 GET THE LOOK

14 ONLINE MARKET

15 PIECE OF THE MONTH

16 MIRROR EFFECTS

18 HAPPY HOURS

## WISHLIST

12 DELICATE BLUES

17 LESS IS MORE



### THE COVER

FEATURE **PRERNA MEHRA, NAZIYA SAWANT**

PHOTOGRAPH **VIKRANT KHARAT**

LOCATION **ICASA, MUMBAI**

For product details, turn to page 59



# CONTENTS

DECEMBER 2015



## 28 - 36 PEOPLE

Sabina Singh &  
A.D. Singh  
Prateek Jain &  
Gautam Seth  
Nida Mahmood  
Bobby Aggarwal  
Shabnam Gupta  
Candice Pereira  
Manu Chandra  
K. Radharaman

27

Their dreams, their principles, their ambitions, their challenges...our lessons. Meet some of the most interesting minds of the design world.

## 38

**38 EVERGREEN CHRISTMAS**  
It's Santa's season

## 52

**52 EXPERT ADVICE**  
Our very own Nisha JamVwal  
answers your decor queries

## 44

**44 FROM THY BOUNTY...**  
A lovely dinner setting

**58 DO IT DIFFERENTLY**  
An interpretation of a new Christmas

**64 BEAUTY LIES IN THE EYES...**  
Find unexpected inspiration

**70 A SLICE OF PRETTY**  
Vintage and county come together



58





# CONTENTS

DECEMBER 2015



70



We brought art to the public with GoodHomes for Art.

76



84



## 76 HOME

**76 GO WITH THE FLOW**  
Bring organic designs home

**84 THE NEW OLD**  
Traditional and contemporary  
come together

## 94

**94 TRIDENT, BANDRA  
KURLA, MUMBAI**  
Exceptional food and decor

## 96

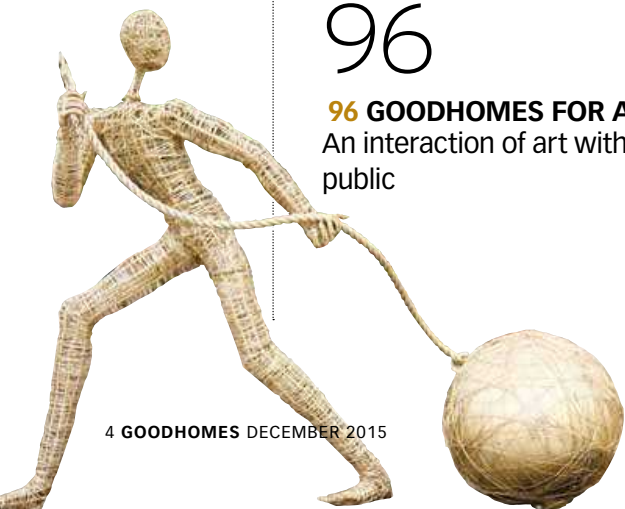
**96 GOODHOMES FOR ART**  
An interaction of art with the  
public



96



94





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## BEHIND THE SCENES

Get up close and familiar with how we set the design-scape for our style features...especially for you!



Calling all stylists  
& style interns – especially  
those based in New Delhi.  
Quick! Send us your resume  
if you'd like the opportunity  
to work with us.  
Email:  
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PHOTOGRAPH RYAN MARTIS MAKEUP RECINDA MARTIS  
LOCATION TRIDENT, BKC, MUMBAI



## Getting comfortable with the new old

**F**or a year that started out slowly, 2015 seems in a hurry to wind up. Time is flying! It just seems like yesterday that we started talking to Jaideep Mehrotra and Tarana Khubchandani, earnestly putting our hearts and minds together for the launch of the fourth edition of *GoodHomes for Art*, our public art initiative.

Wasn't it just last week that we got our budgets? Last month, that we put our editorial calendar in place for the year...? No? I'm not ready to see the end of this year! Yet. There is so much that we want to do with *GoodHomes* — and, in hindsight, so much that we've already done.

In spite of it being the year-end, there's a certain *je ne sais quoi*...a certain 'newness' in the air. It seems like the perfect time to change perspectives and even celebrate that 'newness'. I'm looking forward to hearing what you have to say about the twist we've brought to all our Christmas and other festive features. You have to see the freshness to feel it, to believe in it. I'd like to take a moment, alongside my team, to wish you the very best — of hope and happiness — as we drop the curtain on this year's act.

I'm looking forward to meeting you all, with a lot more style, in the New Year.

RONITAA ITALIA-DHANU  
Editor

*“I'm looking forward to hearing what you have to say about the twist we've brought to all our Christmas and other festive features.”*



Come December and we're already thinking Christmas. It's almost as if the holidays have started with the 1st of the month! When we went over to Shalloy Bartholomew's to enjoy her Yuletide table settings, the thing that struck us was the heart and soul in the decoration. Christmas did come early!



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# WE'VE GOT MAIL!



## DRAMATIC SHOWCASES

I am a proud owner of a home in Kolkata and with the small spaces that the apartment holds, your magazine is indeed a manna from heaven. A delightful mix of features, easy to create ideas and product showcases have indeed helped me in creating a paradise for myself. Your style stories are always exceptional and this time was no less. It's going to be a contemporary Diwali for me this year after being inspired by 'The New Indian' and 'Touch of Light'. I have framed some of the pictures and put it up as wall art. Thank you, for creating a beautiful showcase every month. I particularly loved your moodboard of the month — Pearl and Gold is a very inspiring and festive colour. I cannot wait to weave it into my space for the coming season.

— **Mallika Dasgupta, Kolkata**

*Hello Mallika, how wonderful to hear from you. We are happy to hear that our magazine inspires you to*

*create stories around your personal space. We believe that every home reflects the personality of the owner and we are so glad to hear that we have been able to capture some of the essence that finds its place in your home. We look forward to seeing pictures of your pearl and gold-inspired vignette.*

## COLOUR DRAMA

A delightful Diwali treat — that's what your November issue was. Vibrant and colourful, ideas are galore to recreate the magic in my personal space. I especially loved 'Built in Colour', 'Mughal Love' and the product of the month. Classic vintage mixed with a dash of kitsch adds the right drama and takes you away from the today. That is what all of us seek when we want to create a beautiful space. Interesting and charming, the home should have the magical quotient to take you away from the everyday. I avidly look forward to your launch pad page for the latest in the decor world.

— **Priya Raj, Mumbai**

*Thank you, Priya, and wishing you a beautiful festive season ahead. Thank you for appreciating our feature and our Launch Pad.*

## DESIGN ON TOP

*GoodHomes India has been an inspirational guide. Kudos to the editor, Ronitaa and her team who churn out delightful spaces every issue. Simple yet stylish, the impeccable ideas the magazine dishes out is both aspirational and inspirational. It makes you want to recreate magic every single time I reach out to the magazine. Keeping in lieu with the season and infusing life into every corner, every story has a story to tell. I ►*





“I am so glad you have introduced interesting places which have a strong architectural thread.”

— June D’mello, Goa



particularly love the way the magazine celebrates interior designers. It gives us a chance to review their work and reach out to the them. The magazine is a delight to unravel every month. From the anniversary issue to the Diwali issue, I have loved the ideas that have come to fore and also reading about the design mavens. Every single one of them are inspiring and the interview goes beyond the ordinary. Thank you *GoodHomes* for creating a collectible issue every month!

— **Shilpa Dutta, Delhi**

*Dear Shilpa, wishing you a fantastic festive season ahead. Thank you for your wonderful email. Watch out for our upcoming issues. We have loads of interesting features that hold the promise of creating stunning narratives in your space.*

## SEASON’S GREETINGS

To my favourite magazine — *GoodHomes* and the team that creates beautiful features every month. When I pick up your magazine, the first thing I got through are the beautiful homes. And the November issue has such stunning homes, all so diverse. I loved the sprawling Jaipur home, the fresh Bengaluru home and the stylish Singapore home. Moving away from being regular, the homes bring forth character, warmth and appeal to our senses. Interestingly shot, the texture and drama come to fore to create a narrative which is simply spectacular. I am so glad you have introduced interesting places which have a strong architectural thread. The Shiv Niwas Palace is also an absolute stunner and we can’t wait to pack our bags and soak in the magic of the place.

— **June D’mello, Goa**

*Thank you, June, for your email. Wishing you a fantastic festive season. We are so happy to hear that our features are appreciated. Your email rings a positive bell. Our endeavour has always been to create stories that are different yet have a strong connect with our home owners. And we believe that homes are a window to our soul. GH*





*In our opinion, this is  
the perfect marriage  
of white and gold!*

# December

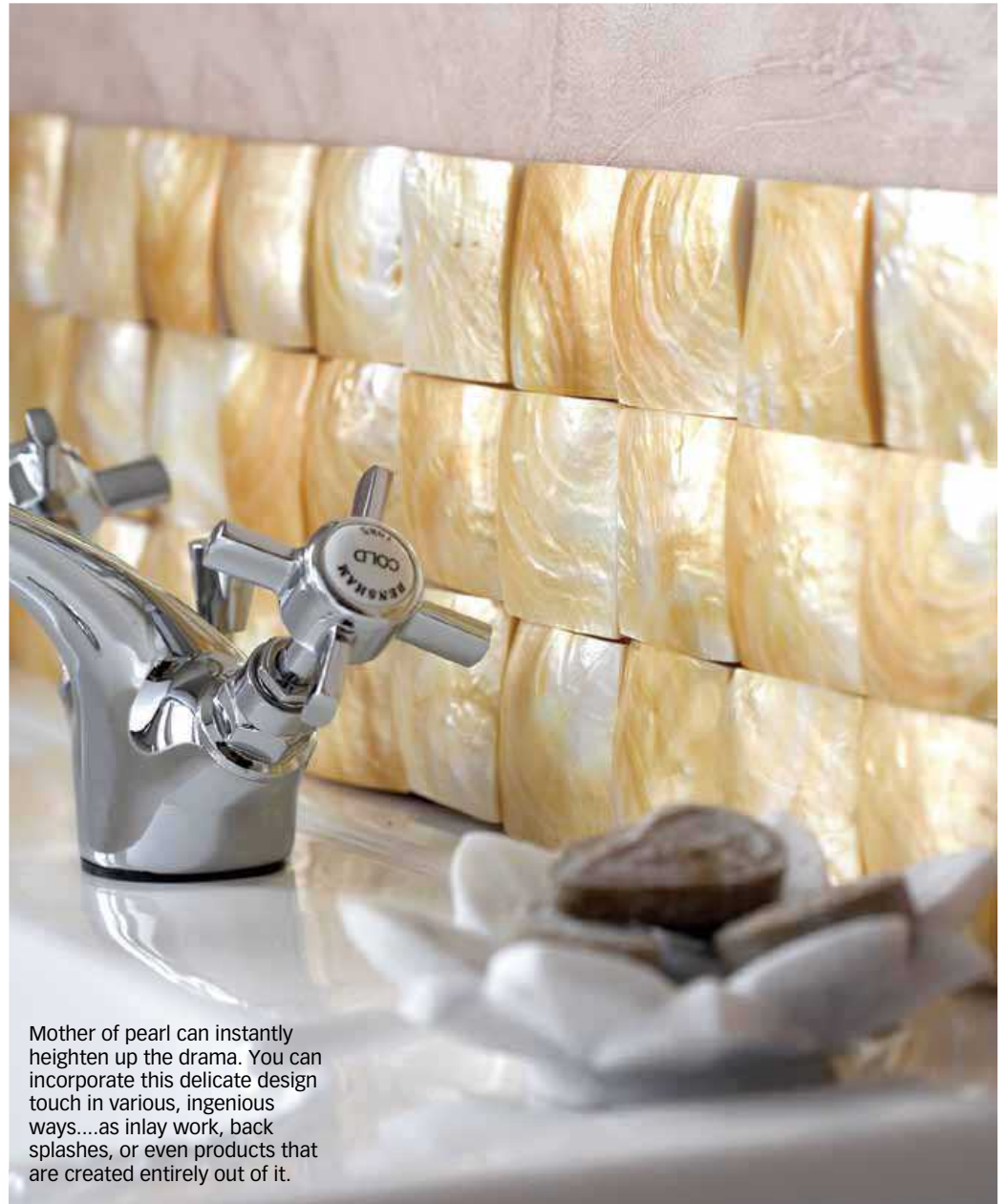
Nothing beats the natural sheen of mother of pearl. Use it sparingly  
to make a dramatic statement

FEATURE **AVRIL NOEL D'SOUZA**





How can we say this without gushing...mother of pearl is a blessing in disguise for those who love glamour without going overboard. Its subtle, elegant charm makes us ardent fans.



Mother of pearl can instantly heighten up the drama. You can incorporate this delicate design touch in various, ingenious ways....as inlay work, back splashes, or even products that are created entirely out of it.



#### PINTEREST

This natural design marvel is the surest way to make a grand statement, and this screen grab from Pinterest sets the mood and captures its tone.



**1** Napkin ring; **Nur Home**. **2** Embossed lacquer tray, set of three; **The Art Treasure**. **3** Square lampstand; **Nur Home**. **4** Rock table with mother of pearl by Gunjan Gupta; **Wrap**. **5** Corian coffee table with inlay work, **The Fuschia Tree**.  
**Shopping Guide on Pg 98**



PEARL AND GOLD COLOUR SWATCHES



# DELICATE BLUES

Pretty as a picture...exactly what this tableware set from Elvy is

FEATURE **AVRIL NOEL D'SOUZA**

## TABLEWARE COLLECTION

Like something out of a fairy tale, this tableware collection from Elvy is the perfect highlight for your tea party. And while an outdoor setting would be almost Alice-in-Wonderlandesque, we imagine this would be particularly gorgeous for indoor gatherings as well.

Available at [www.elvy.in](http://www.elvy.in)  
Shopping Guide on Pg 98





# Modern Christmas

Colour block your way through this season. It's a fun, vibrant way to herald Christmas

FEATURE **AVRIL NOEL D'SOUZA**



1 Gingerbread man ornament, **Swarovski**. 2 Neo Nawab — red and green glass hurricanes; both from **India Circus**. 3 Palm platter, **Address Home**. 4 Silver embossed candle, **Address Home**. 5 Pantone X-Mas balls by Seletti, **Fenny G & Friends**. 6 Chrysolite Christmas tree, **Swarovski**. 7 Crystal velvet chair, **Kanchi Designs**. 8 Santa Claus ornament, **Swarovski**. *Shopping Guide on Pg 98*

## THE INSPIRATION

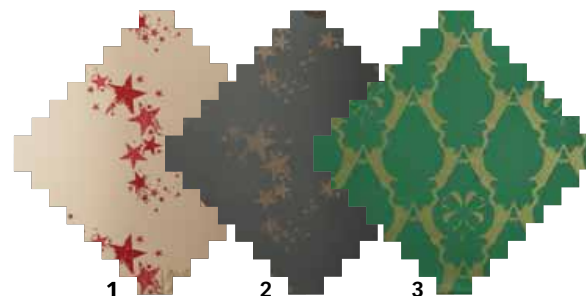
### VIBRANT X-MAS

December is party month. We wanted our Christmas decor to have a versatile appeal to it, something that could easily take on the upcoming New Year festivities as well. This is a fun, vibrant look that captures just that.



A MODERN twist to a favourite classic...we heart the vibrance this perspective brings to Christmas decor. The trick lies in mastering the art of colour blocking. Opt for either red or green, a palette synonymous with this time of the year. And layer the look with accessories and soft furnishings.

## FIND THE PERFECT *wallpapers*



1 All star candy; 2 All star gunmetal; 3 Boxing hares billiard green; all by Barneby Gates; available at **Zynna Boutiques**.

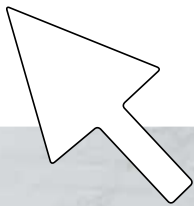




# Couch It Out

A new look at the dear ol' couch

FEATURE **JANICE FERNANDES**



*A striking and attractive couch can instantly uplift your room.*



SEA OF BLUE

This couch will add such a calming effect to your room that you may find it difficult to get up.



SUBTLE CANDOUR

Simple and understated, this neutral coloured couch will work well with bright walls.



DARK MAGIC

A practical Licorice Italian leather couch with colour and comfort added in.



ELEGANT DESIGNS

A family-friendly couch. Nice to cuddle with your babies on movie nights.



## WHAT'S ALL THE FUSS ABOUT?!

Taking the guesswork out of our dream purchase of the perfect couch, online shopping has revolutionised the way one shops! Dimensions, colour variations, detailed finishing...right down to the installation at home...you need to log on for a satisfying shopping experience.

(Clockwise) Morris Collection, starts at ₹28,900; [www.gulmoharlane.com](http://www.gulmoharlane.com). Ivan 2 Seater Sofa; Sarsa 2 Seater Sofa, ₹24,999 each; both from [www.ediy.in](http://www.ediy.in). Farina Sofa, ₹51,999; Apollo Leatherette Sofa, ₹37,999; [www.urbanladder.com](http://www.urbanladder.com). Chesterfield Collection, starts at ₹35,900; [www.gulmoharlane.com](http://www.gulmoharlane.com). Shopping Guide on Pg 98



# BAR CODE

The Woofer's Leather Bar by PortsideCafé is all you need for your cherished spirits

STYLE **RUKSHAYA SHEIKH** PHOTOGRAPH **VIKRANT KHARAT**



CRAFTED IN LEATHER, THE UNIT COMES WITH A HIDDEN AGENDA. IT OPENS TO REVEAL A SELF-SUFFICIENT BAR COMPLETE WITH A MIXING TABLE.



"Alcohol may be man's worst enemy, but the bible says love your enemy."

— Frank Sinatra, *erstwhile actor, singer, director*

## GOD IS IN THE DETAILS



The printed side adds a distinctive edge to the design. Crafted in leather, with incredible attention to detail, the unit opens out into a well-planned bar solution.  
*Shopping Guide on Pg 98*



# MIRROR EFFECTS

Whichever way you look at it, there are multiple pluses to using mirrors. They're almost always a stunning cause to some beautiful effects

## 1 CREATE SPACE

Let's get real, most urban homes aren't high on squarefootage. So where there isn't too much floorspace, we recommend using wallspace for strategically-placed mirrors.

## 2 REFLECT LIGHT

For homes where picture windows are missing, a mirror reflecting even a small opening in the walls will double the natural light in the room. Use smart placement to reflect dancing candlelight when the sun goes down.

WE LIKE THE IDEA OF USING A LARGE, BEAUTIFULLY-FRAMED MIRROR INSTEAD OF A LOUD ARTWORK. IT'S A CHIC, UNDERSTATED WAY TO CHANGE THE LOOK OF A SETTING.

THE FURNITURE REPUBLIC



## 3 ADD ACCENTS

Today, depending on the frame you pick, mirrors can do (possibly more eloquently) what artworks and photoframes once set out to do. Place well to create focal points in your rooms.



MANTLE DREAMS



DELICATE DRESSERS



ORNATE FOCUSES



IVY CONCEPTS

Shopping Guide on Pg 98



# LESS IS MORE

From utility to intricacy, design comes a long way

FEATURE **AVRIL NOEL D'SOUZA**



## OCTA TABLE

**The Octa table by Bonaldo is the recipient of the Good Design Award. And rightly so! While the base is available in painted chromed or black nickel finishes, the top offers a choice of round, and fixed or extendable rectangular shapes.**

Available at [www.simplysofas.in](http://www.simplysofas.in)  
Shopping Guide on Pg 98



# HAPPY HOURS

Whether it's a vintage find or a fabulous new piece, bar trolleys are the perfect dumb valets for your decor needs

FEATURE & STYLE **NAZIYA SAWANT**

PHOTOGRAPHS **BINISHA AJMERA & VIKRANT KHARAT** LOCATION **ICASA**

COLOUR, PATTERN AND TEXTURE ALL COME INTO PLAY WHILE STYLING A BAR CART. A DASH OF PINK WITH GOLD CAN BRING RESURGENCE TO AN OTHERWISE ORDINARY UTILITY TROLLEY.

Hostess Trolley, price on request, **ICasa**. Lamp, price on request; Cakestand, ₹995; Tap jar, ₹1,995; **all from Chumbak**. Gold-striped tumbler, ₹4,290; Polka dotted gold tumbler, ₹3,190; Decanter, ₹1,890; **all from Address Home**. Key bottle opener, ₹800; Tray, ₹1,400; Cocktail picks, ₹1,350; Table mat (set of six), ₹950; Ice bucket, ₹5,100; Pink napkins, ₹650; **all from CAC**. Wine glasses; Gold Glass covering, both price on request; **both from Mozaic**. *Shopping Guide on Pg 98*





## The Show Queen

A little bit of drama never hurt anybody. When it comes to bar carts, show off your style on its shelves. Use it as a crockery corner... perfect for when guests come a-calling.

**SIGH!**

Hostess trolley; Folded Hands; Sand timer; Rose t-light; all prices on request, all from ICasa. Black vase, ₹3,450; Gold tray by Mukul Goyal, ₹11,035; Candlestand by Mukul Goyal, ₹5,025; all from Santorini. Roses, ₹490 each; Gold frame, ₹1,290; Soup bowl, ₹790; Katori, ₹520; Quarter plate, ₹1,090; Dinner plate ₹1,490 each; Gold tumbler, ₹3,190; Coaster, ₹1,500; all from Address Home. Glass jug, ₹350; Black shaker, ₹2,490; Ice bucket, ₹2,790; Decanter, ₹3,990; all from Sanctum.



## Aqua Magic

Displaying bath products never got so interesting. Use it as a bathroom trolley for a stylish accent in the wet room.

AN INTERESTING TWIST TO THE BAR TROLLEY, THIS UTILITY WILL UP THE GLAMOUR QUOTIENT OF YOUR POWDER BATHROOM. AND AN ADDED BONUS, IT'S A COMPACT UNIT WHICH FITS JUST ABOUT ANYWHERE.

Hostess trolley, price on request, **ICasa**. Pakin blu bottle vase, ₹3,200; Poppy flowers, ₹500 each; Leather tissue box, ₹4,000; **all from INV Home**. Bath liquids, ₹850 each, **Tranceforme**. Soap dispenser set, ₹7,500; Bell jar candle (large), ₹1,900; (medium), ₹1,700; Bath towels, ₹1,590 each; Towel bouquet, ₹3,900; **all from AA Living**. White tray, ₹2,800, **Address Home**.



# GoodHomes<sup>INDIA</sup>



# GET INSPIRED

BY THE HOTTEST IN HOUSE FASHION  
ON YOUR TABLET AND MOBILE

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## SCENTED NOTES

An ode to minimalistic luxury with universal appeal; are treats by The White Window. Inspired by vintage circus posters, they're great for the festive season ahead.

## MARKET UPDATE

# Launch Pad

New launches, everything hot, whatever's not.... We tell you first!

FEATURE **MEENAKSHI SHANKAR**

## » Stunning Threads

Looking for the perfect combination of bold and beautiful? Inspired by the spice markets of Zanzibar, Clarke & Clarke launches its collection of bold geometric patterns embroidered on linen.



## LUXE OVERLOAD

*The great Indian wedding is a joy to behold. What better way to celebrate this momentous event than with the luxurious trousseau collection by D'Decor. An offering you will definitely enjoy, happily ever after!*



Welcome to Winter Wonderland. Redefining luxury, Kahla Porcelain by the newly-opened Kahla & Greggio, brings to life pieces from the Elixir series designed by Barbara Schmidt.



## A WALL STORY

Inspired by the vibrations from speakers, Karim Rashid's Global Love collection for Marshalls wallcoverings artistically represents variations in sounds.

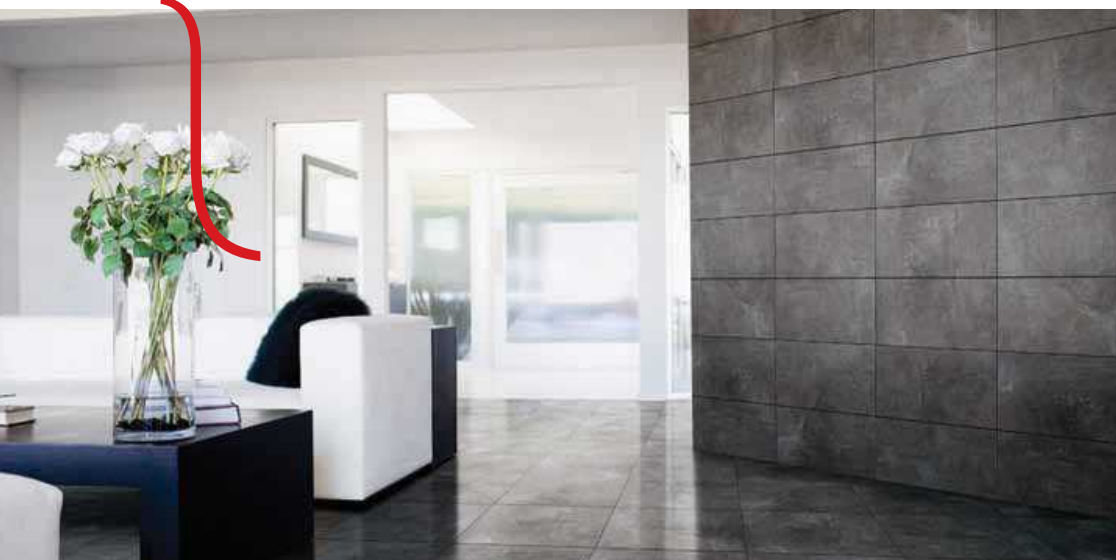


## Art Wise

We are in love with these beautiful chairs from [www.ferrytale.ca](http://www.ferrytale.ca). This collection of hand-painted, restored antique chairs add oodles of drama.



Ingenious design is what we admire! Niro Ceramic Group's range of elegantly-crafted porcelain tiles, Orin, is what we need to bring that glam quotient indoors.



## Celebrating Culture

Celebrating the world of culture and handicraft in India, the IHGF Delhi Fair hosted by the Export Promotion Council for Handicrafts (EPCH), is one of the finest cultural fairs and the most awaited in October. A beautiful insight into the world where colours and artisans come together.



## Living Large

Looking for statement furniture that will work both indoors and outdoors? Ficus Fine Living draws inspiration from nature to create a style that seamlessly blurs the boundaries. Contemporary yet timeless!



## STYLISH CHIC

For that dash of instant glam, celebrate the latest collection from Roche Bobois. Effortlessly chic this collection is absolutely stunning and is something we want to bring home now.



It's style and more at ICASA. Welcome to the world of Dom Edizioni where Domenico Mula's passion for interior design reflects luxury and voluptuousness.



## Delightful Accents

We love a zingy look in our homes. [www.houseproud.in](http://www.houseproud.in) brings in just that with a festive flavour for the season.



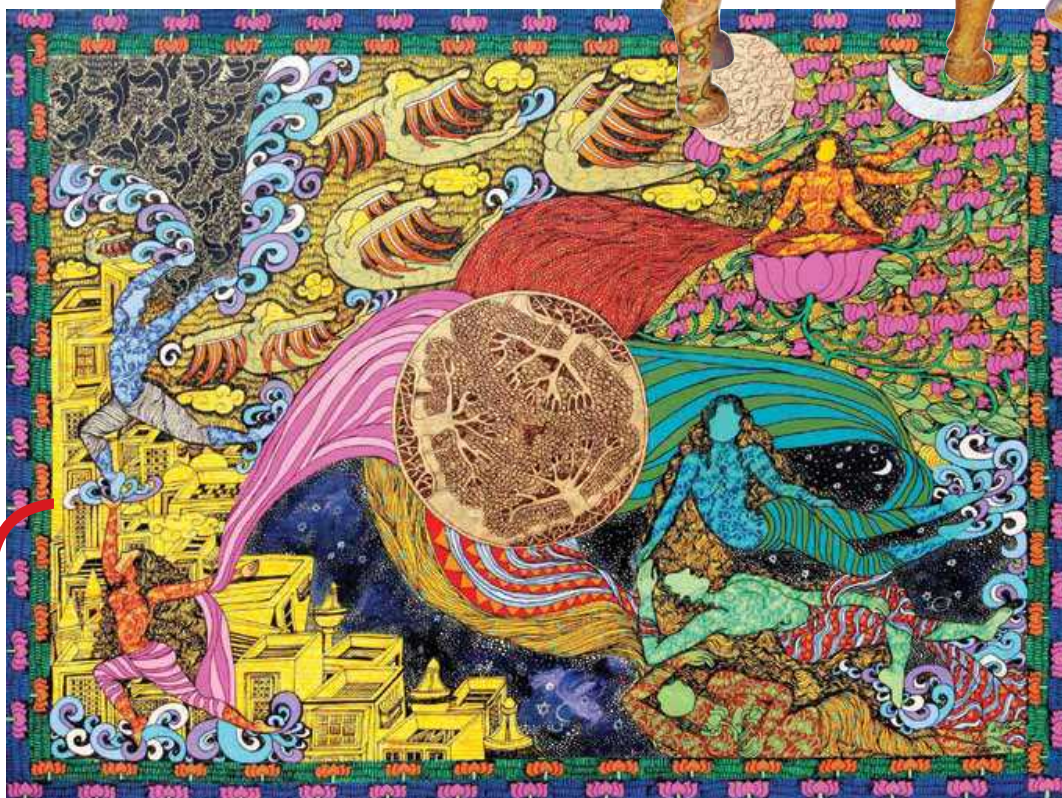


## THE BEST OF

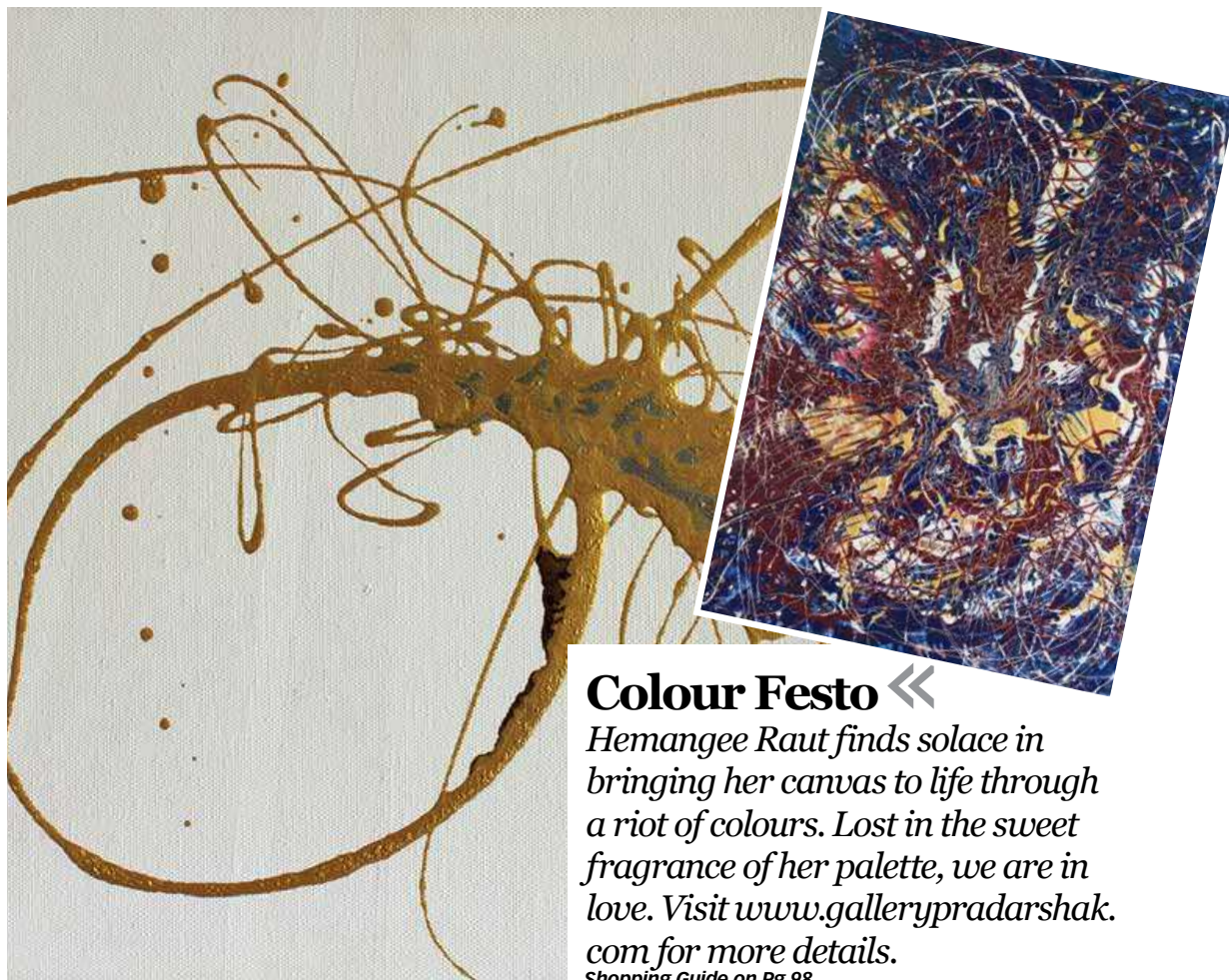


### ...Sofas

These designs make it to the top of our must-have list of couches. From the house of International Furniture Brands, the exquisite sofas designed by Parker & Farr are a pleasure!



Seema Kohli's *The Other Self* is a reflection of existence in an organised structure. On display: Tuesday, December 1st, 6pm onwards at Jehangir Art Gallery, Mumbai.



### Colour Festo

Hemangee Raut finds solace in bringing her canvas to life through a riot of colours. Lost in the sweet fragrance of her palette, we are in love. Visit [www.gallerypradarshak.com](http://www.gallerypradarshak.com) for more details.

Shopping Guide on Pg 98





« Simply Stunning  
Sleek and stunning, Vitra's latest in bathroom solutions is an ode to luxury. Talk about creating a cocoon in the bath!



Welcome to the world where technology meets liquid form. 'Aqua Trendz' bathroom faucets by Häfele are on our current list of must-haves.



MARKET UPDATE

# Kitchens & Bathrooms

The latest on the not-so-small wonders that make our lives so much simpler

FEATURE **MEENAKSHI SHANKAR**



## Detach, reload

The EXA Multi-Purpose Kitchen Sink under Nirali's Expell kitchen sink range is yet another example of path-breaking innovation. The detachable lids makes this launch all the more exciting.



## « Moving into the future!

Say hello to the new kitchen by Hettich which is all about moving away from the messy clutter and introducing the world of compartmentalisation. We love the new organised kitchen. Don't you?

Shopping Guide on Pg 98



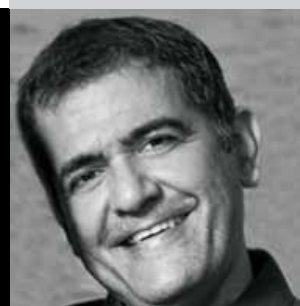
# PEOPLE

DISTINGUISHED AND ALL ABOUT DESIGN THAT IS DIFFERENT & DISTINCTIVE



## GETTING PERSONAL WITH...

*Sabina & A.D. Singh, Prateek Jain & Gautam Seth, Nida Mahmood, Bobby Aggarwal, Shabnam Gupta, Candice Pereira, Manu Chandra, K. Radharaman, Shubra Chadda, Annkur Khosla, Nilma Dileepan, Latika Khosla, Amrita Nambiar and Shallay Bartholomew*





## Sabina & A.D. Singh

# “GET YOUR FUNDAMENTALS RIGHT”

*Food and design never had a better marriage!*

PHOTOGRAPH **MANASI SAWANT**

## Mind

### THE BEGINNING

#### Educational background

❖ I schooled in Lady Vassanji Girls Academy and further pursued my Bachelors degree at St. Xaviers.

▲ I studied at Cathedral school, Mumbai, and then did my Bachelor's in Engineering from the US. A scholarship at Lafayette, Pennsylvania beckoned, post which I returned to India to work with blue-chip companies like TCS and Cadbury's, before discarding my suit and tie to spend a year with various NGOs.

#### You wished you'd studied

❖ Architecture ▲ Design

## Matter

### THE OUTPUT

#### Your first design

❖ A dhoti gown at a fashion event.

▲ Just Desserts in 1990. A cool cafe serving only desserts and coffees with great jazz playing.

#### You wish you'd designed

❖ The interiors of the Falaknuma Palace, Hyderabad.

▲ The Indian Accent. It opened the doors for a whole new vision.

#### Your most challenging design

❖ Olive Bistro, Hyderabad. The location was beautiful but the terrain difficult. It threw many challenges at us.

▲ We create so many firsts and

they are mostly challenging as there is no template to follow. Our first Japanese place needed a lot of learning as did our first Indian bar.

#### Projects in the pipeline

❖ An Indian fast food restaurant chain

▲ Growing our current brands and extending their vision in different directions.

#### Your dream project

❖ A beach house..

▲ We are very excited about opening overseas.

## Mind over matter

### EVERYTHING ELSE THERE IS

#### Design ideals you stand by

❖ Don't be afraid to play.

▲ Good design transforms an experience greatly.

#### Failure is...

❖ Being unproductive.

▲ A part of all journeys.

#### Success is...

❖ Being useful!

▲ Keeping all those who depend on me happy.

#### Your style

❖ Quirky, mismatched, colour-mad, bold, cluttered.

▲ Classic, chic, subtle, glam, putting sanity over vanity.

#### You are most materialistic about...

❖ Teapots. I love collecting them.

▲ My daughter's needs.

#### Fame or fundamentals?

❖ Fame is good, but fundamentals get you there.

▲ Get your fundamentals right, everything else will follow.

#### Black or white?

❖ Neither. Fuchsia

▲ It doesn't matter

#### Space or storage?

❖ Storage

▲ Space

#### When you start a project, what's on your mind?

❖ The mood board, layout, flooring, furniture and fabrics.

▲ Build a good team, the right location, clarity of concept, budget and timely and delivery.

#### A colour palette you love

❖ Hot pink, lime and orange!

#### At 80, you want to be...

❖ Healthy as a horse! Chilling with my family in a beach house surrounded by laughter and beautiful memories.

▲ Close to my life today as possible.

#### Would you like your children to follow in your footsteps?

❖ She has to charter her own course.

▲ Yes, but I'm not going to force it.

#### If you could exchange a day in your life with anyone...

❖ Kate of William fame. I will get to check out the interiors of Buckingham Palace and have tea with the Queen!

▲ I am content with my life as is...and wouldn't want to change that! **GH**





“

*At 80, I want to be healthy  
as a horse, chilling with my  
family on a beach house,  
surrounded by laughter and  
beautiful memories.”*

— Sabina Singh, Director of Design, Olive  
Bar and Kitchen



# Gautam Seth & Prateek Jain

## INTRICATE DESIGNS

*Creating modern statements with blown glass*

PHOTOGRAPH **ANKUSH MARIA**



We are too happy with our lives...  
can't think of anyone who's living  
a better life!

— Prateek & Gautam, Klove

V alue for money and to create something beautiful are principles they work by. Gautam Seth and Prateek Jain agree that on occasion they do create impractical objects...on a whim. These are installations that people love as pieces of art and not just as products. In the process of creating a life-sized mandap for Swarovski, their most challenging design was the Lotus for the same brand. They hope to start five companies in five different fields, in the future. While Gautam likes all colours in a balance, Prateek prefers darker tones, like black and grey. **GH**

“

*Our minds create the installations, so it's our personality that is reflected in our works.*

— Prateek Jain, Klove

AS A DESIGNER,  
EVOLUTION  
MEANS TO  
PAY MORE  
ATTENTION TO  
DETAILS AND  
INTRICACIES.

— Prateek & Gautam,  
Klove



Nida Mahmood

# A RIOT OF COLOURS

*All about orchestrating and delivering a total experience*

PHOTOGRAPH **ANKUSH MARIA**

A serious atmosphere with dull grey, boring cubicles at Pantaloons drove her a bit insane. Nida Mahmood is drawn to colour — especially bright ones — like a moth to light. Her design philosophy is art translated, which is perhaps the reason she likes to mix and match textures, fabrics and prints. Designing an Art Nouveau-inspired line of wallpapers has been one of her most challenging projects as it took her a while to get a hang of how to make designs inspired by that era. If it was really possible, Nida would want to swap a day with Salvador Dalí...to know how he thought and how he worked, what excited his imagination, and what made him pick up his brush. **EN**

“

*My idea has always been for my epitaph to read a long list of creative professional choices.*

THE NEW  
COUTURE LINE  
BY VIKTOR  
AND ROLF, IS  
PHENOMENAL...  
IT'S INSPIRED BY  
PAINTINGS.



Something as beautiful and personal as art definitely reflects one's choices, as people and one's choices reflect life.

— Nida Mahmood, Fashion Designer & Founder, New India Bioscope Co.

COMPILED BY AVRIL NOEL D'SOUZA



Bobby Aggarwal

# RUSTIC FERVOUR

*Adding zest to our homes with one-of-a-kind pieces*

PHOTOGRAPH MADHU KAPPARATH



“  
*I dream to design & create a museum  
for product & furniture design someday.*”

**H**is work is an extension of himself and his experiences and visual observations. When starting a new project, Bobby Aggarwal first sees a blurry picture, the story revealing itself over days of day dreaming, doodling and sketching. Sometimes the collection starts with a name but mostly it evolves over time. His first design was a paperweight in leather and marbles, which he likes to believe, have been copied and replicated a million times. Bobby has been enjoying working with a new material, designing a new line of accessories and bags. He would have loved to exchange a day with Van Gogh, only to learn the brush strokes, and the use of yellow and blue. 

The best I like by far is The Captains Cabin Bar that is part of The Yacht Club collection, which takes its design cues from the Art Deco buildings on Marine Drive in Mumbai.

IT TOOK ME  
A LONG TIME  
TO ACCEPT  
MYSELF AS A  
DESIGNER.

— Bobby Aggarwal, Designer  
& Founder, PortsideCafé



COMPILED BY AVRIL NOEL D'SOUZA



Shabnam Gupta

# MAGICAL STORIES

*Unique style adapted across categories and cultures*



**B**uilding a school for children with all natural materials, age-old methods and self-sustainable services is Shabnam Gupta's dream project. She holds The Big Nasty and Jimmy Hu bars, as the best in all her designs. While she takes success as just a by-product of what she does, failure to her is standing up and starting all over again. Each day is completely crazy and no day is like another. Understanding the client's brief is her top priority when starting on a project. Shabnam loves all colours in the spectrum and can't choose one over the others. At 80, she still wants to be a designer, with tons of projects under her belt. **GH**

“

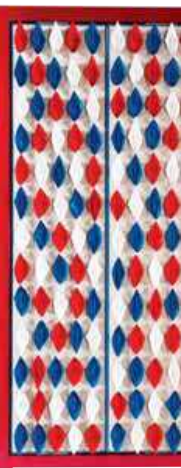
*I love my life. I don't see why I would want to exchange my life with anyone. Living life is an art and art actually depicts life.*

BE HONEST TO  
YOUR WORK  
AND YOUR  
WORK WILL  
EMBRACE YOU.

To understand a client's brief, to create without inhibitions, to push the team, to explore new designs, never repeat what's already been done, are the principles I follow.

— Shabnam Gupta, Architect  
& Founder, The Orange Lane

COMPILED BY JANICE FERNANDES





Candice  
Pereira

# FAIRY-TALE BEGINNINGS

*Exquisite and handcrafted  
products for every  
bride-to-be*

A huge fan of the understated look, Candice Pereira believes that simple and elegant is the way to go. All about working on trust; getting to know the clients, understanding their style and personality are top priority in order to narrow things down. With degrees in Business and Hospitality Management, Candice spent her initial years at a whole lot of different restaurants. She credits everything she knows today to those early days. As a designer, without any formal education, she has evolved from just a wedding planner to a product designer and other supplementary creative openings. Describing her style as vintage and edgy, if she could, Candice would like to be a vintage trunk, for the many memories and stories that come with it. **GH**



“

*Kate Moss's  
wedding looked like  
something straight  
out of a dream!*

I WOULD LOVE TO LIVE WITH GOLD  
AS A COLOUR, IT JUST HAS TO BE USED  
IN THE RIGHT WAY.

Most often, I have been lucky enough to have clients who love my aesthetics. So you could say that we are most often on the same page.

— Candice Pereira, Owner and Head Designer, Marry Me - The Store




# Manu Chandra

# CULINARY

# FRUITION

*Keeping the freshness alive*



**A**s a conceptualiser of design, he has always been design oriented. The perfect balance and the visual poetry that unravels is the key for Chef Manu Chandra. When he sees the result of his work reflecting in his bank statement he knows he has succeeded. Comfort and a sense of ease are two principles Manu stands by, as he does not create intimidating spaces. It always has been about the process being organic in its evolution. As a child he wished to be an astronaut simply because the feeling of watching the world go by is a heady feeling one. 

“  
*It is very  
challenging to  
create the mood that  
I wish to capture at  
that particular time  
while I am creating  
a dish.*

CONCEPT AND  
EXECUTION  
COME IN ONLY  
ONCE THE  
LOCATION HAS  
BEEN WORKED  
OUT.

I want to create a Tuscan-style restaurant in the heart of a metro city where the busy everyday comes to a pause in the restaurant surrounded by lush green.

— Manu Chandra, Chef &  
Restaurateur




K. Radharaman

# THE HOUSE OF SILK

*Taking the path to reinvent the traditional into the contemporary*

PHOTOGRAPH **HEMANTH KUMAR**

**F**rom a Bachelors degree in engineering to the creative head and founder of Angadi Silks, K. Radharaman has moved worlds. His sense of aesthetics and family roots in the industry helped him as a textile designer. His dream is to build a world-class textile museum in India, which showcases textiles from all over the world. He likes the irony of a grandfather clock, which is timeless and yet tells time. From weaving to embroidery and printing, he also enjoys designing furniture and hopes to keep evolving as a designer. If he could be the Prime Minister of India, he would correct some of the obvious flaws in the system that prevent us from achieving our true potential. 

“

*I wish I'd designed Jack Larsen's interiors textiles for the Waldorf Astoria.*

I STAND BY  
THE PRINCIPLE  
— BE INSPIRED  
BUT NEVER  
COPY.



There are five things that top my to-do list when I start a project: Declutter (my mind, my table and my place of work); find inspiration; visualise and sketch out ideas; decide the fabric of construction and weaves; and resolve technical challenges if any in developing the fabric and colouring along with sampling.

— K. Radharaman, CEO & Creative Head, The House of Angadi

COMPILED BY SIMRAT KOHLI



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# EVERGREEN CHRISTMAS

We asked a few of our favourite designers to deconstruct and recreate the ubiquitous Christmas Tree. From gold-painted branches to corkboard and post-its, Santa's season rang a different note to all

FEATURE **MEENAKSHI SHANKAR**



**SHUBHRA CHADDA**

Co-founder, Chumbak

#### THE CONCEPT

*Overflowing with gifts for everyone, it's a tree which has the significance of plenty!*

Christmas is a special time for us at Chumbak. It's that time when people just seem to open up to a lot more gifting ideas. The gifts, irrespective of being small or big are always a treat to receive or give. Warm and traditional colours make our Christmas tree inviting. Moving away from the traditional decor we simply love the personal 'owl' touch to the tree.



# ANNKUR KHOSLA

Architect, Annkur Khosla  
Design Studio



## THE CONCEPT

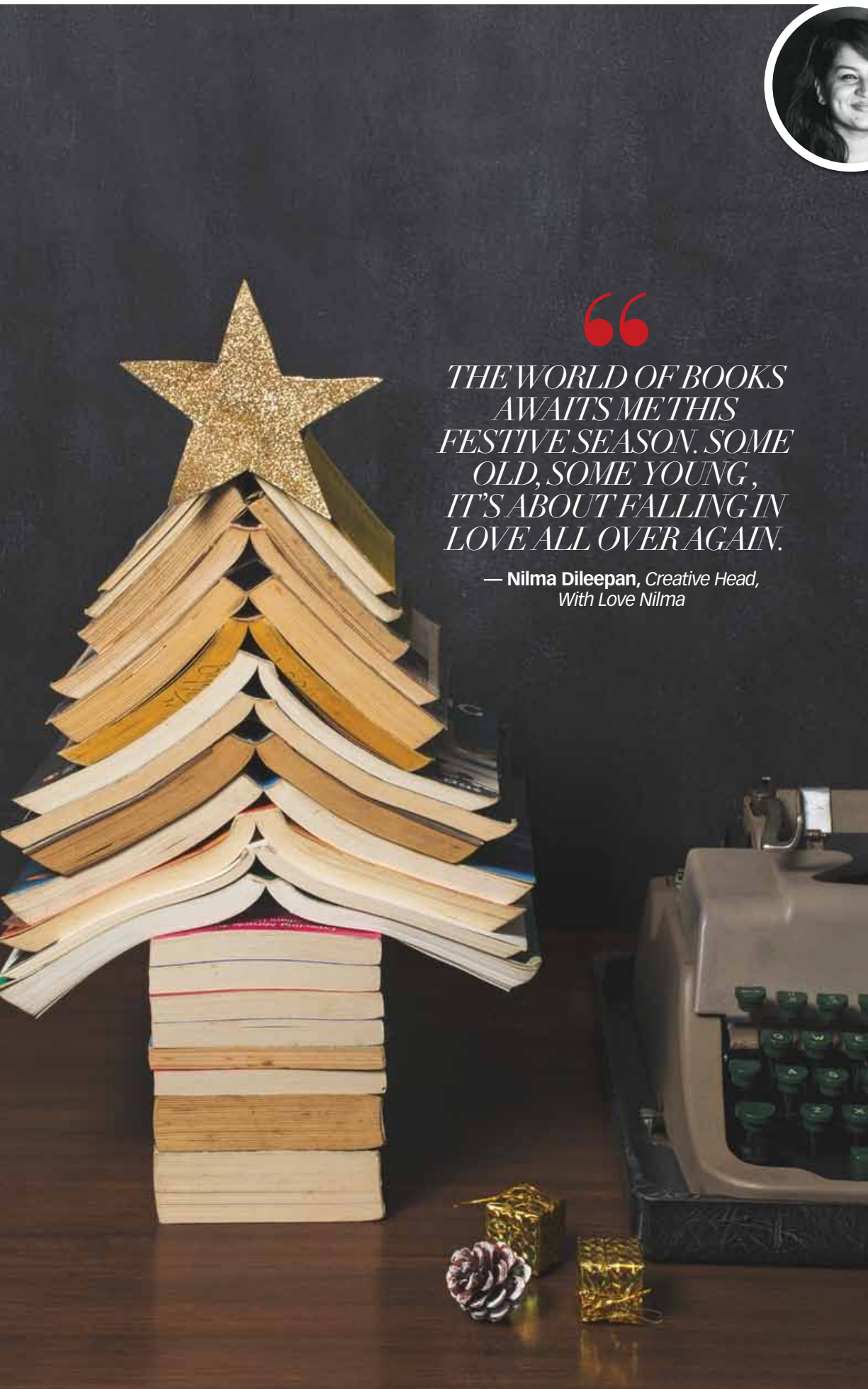
*We wanted to move away from the traditional and create a tree where stories came to the fore.*

Christmas is always associated with giving and in a society where daily activities pull us away from appreciating all the small things in life, we decided that 'Gratitude' would be the best way to express Christmas and the end of the year. We knew we wanted a tree which would mirror the very essence of the season. The idea behind creating a post-it tree was wanting to move away from the expected. ▶



LOCATION ASIAN PAINTS  
ASSISTED BY MITIKA SHAH, SHREYA BHIMANI AND SONAM JHAVAR





**NILMA  
DILEEPAN**  
*Creative Head,  
With Love Nilma*

THE CONCEPT  
*The festive season is threaded with concepts in which warmth and quirk are married in perfect sync.*

“  
*THE WORLD OF BOOKS  
AWAITS ME THIS  
FESTIVE SEASON. SOME  
OLD, SOME YOUNG,  
IT’S ABOUT FALLING IN  
LOVE ALL OVER AGAIN.*

— Nilma Dileepan, Creative Head,  
With Love Nilma

I’ve always created vignettes which reflect my personality — fun-loving and filled with inspiration from my various travels. So, I wanted to create a tree that reflected me. There is something so inviting about these delightfully quaint trees. I’ve loved to create trinkets rather than picking them off the shelf. Marrying various colours and textures, and balancing them against the light is fascinating. ►







“  
*A SIMPLE LADDER  
PAINTED WHITE AND  
INFUSED WITH LIFE  
BY LITTLE TRINKETS  
SYMBOLISES MY  
CHRISTMASTREE AND  
MAKES IT COME ALIVE.*

— Nilma Dileepan, Creative Head,  
With Love Nilma



AMRITA NAMBIAR

Creative Head & Founder, Olie



THE CONCEPT

*A DIY exercise is how I brought my Christmas tree to life.*

I picked up a branch and spray-painted it gold. Along with some ready-made little gold trinkets, I also made some paper accessories to hang from the tree (or branch). I stencil-sprayed a star onto paper and stuck it behind the tree. Bringing it alive with Olie gifting and storage boxes and threading it with gold ribbon. ►

“  
*STARK AND MINIMALISTIC, THE BEAUTIFUL GIFTS AND PERSONAL TOUCHES COMES TO FORE.*

— Amrita Nambiar,  
Creative Head & Founder, Olie



PHOTOGRAPH AMRITA NAMBIAR





## LATIKA KHOSLA

Founder & Design Director,  
Freedom Tree Design

### THE CONCEPT

*The Tree of Life came alive when my son and I started cutting shapes of leaves, fruits, birds and butterflies from glossy magazine papers.*

The Christmas tree is a giving tree, a home for small creatures, a source of fruit and flowers, and a shaded arbor. In the end, it also gives us the very Thanksgiving table and even the bowls we may eat from. The unassuming wood is elevated and Christmas takes on its true meaning. **GH**



# From Thy Bounty...

If anything, it's the dinner table that gets to be at its dressiest best during this time of the year. We bring you two stunning schemes for 'the last supper'

PHOTOGRAPHS **RAVI DHINGRA**

CONCEPT & STYLE **SHALLAY BARTHOLOMEW, CREATIVE DIRECTOR, ISPIRATO DESIGN STUDIO**



## SPREAD THE CHEER

Carved fleur de lis motifs on mercury glass votives, glass ball ornaments, charming angels and delicate metallic accents will rise to the occasion beautifully.



## A TWIST TO THE OLD

For the French country look, weave in green pine garlands and wreaths with hints of red berries. Add carved white candles for an attractive dated look with a modern twist.



## FRENCH COUNTRY

Think vintage...marry white, green, silver, gold and small woody accents. To keep it light and contemporary, bring in French shabby chic with white-washed wood finishes and fresh fir twigs.

COMPILED BY VANITA ARORA



FOR THE TABLE, USE SOLID  
WHITE CERAMIC PLATES  
FOR A RUSTIC TOUCH WITH  
SHINY SILVER CUTLERY  
AND WHITE ORGANDY  
NAPKINS. ADD SLIM  
METALLIC ORNAMENTS  
LIKE NAPKIN HOLDERS, TO  
ROUND OFF THE LOOK.







## SHALLOY BARTHOLOMEW

Creative Director, Inspirato Design Studio

*“Recreate the frosty-warm allure of a French Country Christmas look. Intersperse tall candelabras with silver and gold ornaments, and warm things up with fresh greens, delicate stars and fairy lights.”*



'TIS THE SEASON TO  
SHOWCASE THOSE  
CAREFULLY-PRESERVED  
FAMILY BAUBLES  
AND ORNAMENTAL  
HEIRLOOMS.  
LET THEM PLAY A  
BEAUTIFUL ROLE  
IN YOUR FESTIVE  
DECORATIONS. IT'S  
A GREAT TALKING



### CREATE AN AMBIENCE

A white reindeer figure in a forest setting with faux miniature pine trees creates a deep feeling of the woods.



### ADD TO THE DECOR

Use glass bell jars for candles or glass ball ornaments — to add subtle highlights to your scheme.



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*It's the perfect time to create impact with clusters — symbolic of plenitude. Group together similar small things like wreaths of holly, pillar candles, snowmen and style with colourful accents to create stunning centrepieces for your tables, dining and centre. Dot your creation with t-lights in pretty glass votives so the entire setting glows with the dancing candlelight.*



#### COLOUR CODING

Place earthenware and distressed-looking rustic cutlery alongside red and green printed or tartan napkins.



#### THE GREAT OUTDOORS

Time to get creative. Head outdoors to get inspired. Use pine cones as seasonal add-ons to each place setting. Personal touches make all the difference.



## SCOTTISH COTTAGE

You want this look to spell warmth and love with idyllic touches of 'cottage' charm. Think traditional Christmas colours brought together with the warmer notes of natural wood and honey. Capture the authentic essence of the season with accents of red berries, pine cones, fir wreaths, mistletoe and poinsettia.









SHALLAY BARTHOLOMEW

Creative Director, Ispirato Design Studio

*“There is nothing like a warm throw to snuggle with, sipping mulled wine or biting into an apple cinnamon cake in an ambience that is warm and reminiscent of a log hut.”*



BRIGHT ACCENTS

Create delightful highlights by peppering up the look with customised woollen pom-pom garlands or strings.



THE SPOKEN WORD

Add-on typographical decor accents with the words 'believe', 'Noel', 'peace' written along with graphic decor accents like the Santa figurine, Cardinal bird, a cross or even a star.





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PHOTOGRAPH NISHA JAMVWAL

*With **Nisha JamVwal**, interiors architect and our very own expert panellist*

MAIL US YOUR DECOR QUERIES AT  
**GOODHOMES@WWM.CO.IN**  
AND CC THEM TO  
**NISHAJAMVWAL@GMAIL.COM**



## DEAR NISHA

I AM CONVERTING A 10FT X 10FT BEDROOM INTO A DEN FOR PRIVATE ENTERTAINMENT AND A BAR, HOW CAN I INCLUDE ALL THESE ELEMENTS IN ONE ROOM?

– Kanav Puri, via e-mail



**C**ongratulations! You have the space and the luxury of a multi-functional entertainment den where you can unwind over your favourite movie, music, TV channel and pour over your books.

The defining theme of this space may effectively be relaxation and unwinding. If you live in a frenetic city that never sleeps, make this space as conducive to getting away from it all as you can — a luxurious, comfortable den indeed. The walls are best if they are ivory or similar clean, soothing light neutral tones; with a mix of soft and bright lights as per choice. Keep the lighting smart and chic in metallic finishes, which has to be strategic to the function.

The first basic, after the equipment, is of course a comfortable, luxurious deep couch for the “potato” and the spouse with a matching single seater or two. My own preference is a classic leather chesterfield that these days come in rich leather tones of blues, dunes and teals. Of course, there’s going to be need for friends over for the match or the movie. We can avoid crowding by having pull-out pin-tucked leather seaters that recess under the main couch. A throw-rug in faux-animal fur will complement the leather couch well. Little woven kilims or ►



ZOLLINO

A comfortable couch should be high up on your priority list for the den.



ESSENTIA ENVIRONMENTS





HULSTA



*If you live in a frenetic city that never sleeps, make this space as conducive to getting away from it all as you can.*



*Nisha says, "We can avoid crowding by having pull-out pin-tucked leather seaters that recess under the"*

ESSENTIA ENVIRONMENTS



A throw-rug in faux-animal fur complements the leather couch well.

BBC GOODHOMES, UK







JOSMO STUDIO

BOCONCEPT

modern block-coloured pieces in complementary shades also do well in giving a finished look to the place.

A centre table is a necessity and, while it needs to be smart and of contemporary design, it must be sturdy — you want to put your feet up sometimes. So, you could go for a pin-tucked upholstered centre table — the ottoman coffee table — that multitasks as a seating option and a table to keep a tray with your drinks et al. So, it would help if you chose a large piece, where you can spread your music and paraphernalia around. In largish tables, a square appears smarter than an oblong one. The shape can also be a large artistic and stylish cut-out in abstract. If you like glass, make sure it is thick enough, other elegant choices are exotic polished stones, marbles, or statement drift wood organic sculptural tables. Burls with their



BBC GOODHOMES, UK



*The table base can be an expression of your creativity too. Sometimes stark plainness can be a stunning design feature.*

BOCONCEPT







*According to Nisha, the walls are best if they are ivory or any other similarly sophisticated tone.*



What can be ornate or remarkably noteworthy is the shelving or the cabinets for your various collections of single malts or cigars.



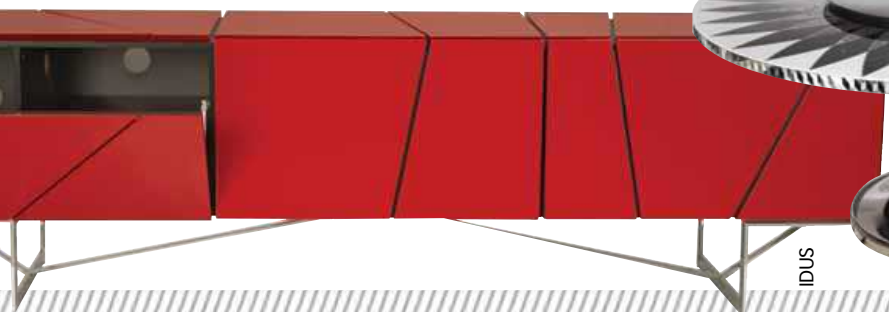
IDUS

ELEONORE CAVALLI

exotic natural definitions and grains in oil-finishes or long wearing touch-wood finishes too are great for the sideboard that hold your large television. Or then go for a projector screen that comes down at just the flick of a button. I know that my birthday present to myself is a treat, it even streams videos et al. A stark matte black finish in wood is a good choice too on the furniture in the room. Since it is a home theatre the equipment is the statement, so this is not the space for too many objets d'art; maybe a single favourite painting. What can be ornate or remarkably noteworthy is the shelving or the cabinets for your various collections of single malts or cigars.

The table base can be an expression of your creativity too. Sometimes stark plainness can be a stunning design feature. Simple squat legs or a sculptural and innovative base could give it that one focal point that makes a statement in your room!

For this entertainment room, you may carry off a crimson wall with aplomb as well as black, bronze, coffee or other masculine shades that go with the gizmos and equipment. **GH**



IDUS





BRIGHT IDEAS  
FOR YOUR  
STYLISH HOME





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# DO IT DIFFERENTLY

When the sun sets and the lights come on, we are all for setting a totally different stage this Christmas. We want edgy, we want dramatic and we are looking forward to the modern. What can we say, in with the new!

STYLE **PRERNA MEHRA, NAZIYA SAWANT**  
PHOTOGRAPHS **VIKRANT KHARAT**  
LOCATION **ICASA, MUMBAI**





# TALL, DARK & HANDSOME

*Rope in the mysterious as you explore a wholly unexpected combination of tinsel and treats. Keep it dark, keep it delicious.*

(FACING PAGE) Two-seater sofa in fabric by Natuzzi Editions; Sabre Arm chair by DOM Edizioni; both prices on request; **both from ICasa**. Indigo poof, ₹7,100, **Sarita Handa**. Blue cushion cover by Nur, ₹1,050, **Tranceforme**. Silver cushion cover, ₹1,150, **Mozaic**. Blue cushion with motif, ₹120, **Sanctum**. Bone China Reindeer, ₹1,400 each; Bone China Rabbit, ₹600 each, **both from Red Blue & Yellow**. Lamp, ₹1,650, **Dhoop**. Carpet, ₹19,500, **AA Living**. Victoria Hurricane, ₹625; Dille tak koper flowers, ₹800 each, **both from INV Home**. Tree and decor, **June 8**. (FACING PAGE) Dining table, ₹26,500, **Sanctum**. Chair, ₹23,500; Champagne flutes, ₹1,450, **both from Santorini**. Magique blue dinner plates, ₹1,500 each; Dinner soup plates, ₹1,350 each; Poppy grey quarter plate (part of set), ₹11,000; **all from Kahla & Greggio**. Milk pot, price on request, **Tranceforme**. Oslo cutlery set, ₹17,995; Metallic table runner, ₹9,595, **both from INV Home**. Pyramid candlestands, (small) ₹1,190; (medium) ₹1,490; (large) ₹1,690; Metallic Ring stacker, ₹1,240, **all from www.thelabellife.com**. Bone China Reindeers, ₹1,400 each, **Red Blue & Yellow**. Carpet, ₹19,500, **AA Living**. Tree decor and pine cone wreath, **June 8**.





(THIS PAGE) Viva black chair, ₹14,500, **Santorini**. Black lacquer glass table, ₹9,900, **Address Home**. Carpet, ₹19,500, **AA Living**. (TOP SHELF) Star votive, ₹1,390, [www.thelabellife.com](http://www.thelabellife.com) (SECOND SHELF) Dinner magique coffee cup, ₹1,150, **Kahla & Greggio**. Gold suzani votive, ₹1,090, [www.thelabellife.com](http://www.thelabellife.com). Ceramic birds, ₹300 each, **INV Home**. (THIRD SHELF) Polar bear, ₹2,200; Rose candlestand, ₹750; White flower pot, ₹4,200, all from **INV Home**. Bell jar candle, ₹1,150, **Tranceforme**. Gold photo frame, ₹1,890, **Address Home**. (LAST SHELF) Copper clock, ₹2,400, **Red Blue & Yellow**. Gold candlestand (set of five), ₹4,500; Gold flat vase, ₹2,200; both from **INV Home**. Bone China flower votive, price on request; Bone China flower candle holder, ₹5,300, both from **Sarita Handa**. Wreath, **June 8**. (FACING PAGE) Two-seater sofa in leather by **Natuzzi Editions**; Lacquered white round coffee table by **ICasa**, both price on request; both from **ICasa**. Wreath light, ₹2,800, **Dhoop**. Eden candlestand, ₹22,445, **Santorini**. Wood Christmas tree, **Stylist Own**.



# GLAMOROUS MONOLOGUES

*Make it racy enough to reach out  
and tempt. Sharp and spartan, you  
have got to be dressed just as sharply  
to be invited for this one!*





## BLOSSOM COMFORT

*Modernistic, with the  
right touch of romance.  
Make it fluffy enough to  
dress a full party table.  
You'll love the effect.*







(FACING PAGE) Vicky bench in fabric by DOM Edizioni; Password chest of drawers and Island coffee table by Calligaris; Lacreu floor lamp by Lacreu; all prices on request; **all from ICasa**. Bloom t-light, ₹950; Myro bell jar, ₹3,245; Dalia candle, ₹2,950; Glass vase, ₹5,400; Lilly la creme votive, ₹900; **all from INV Home**. Silver jar, price on request; Silver cushion cover, ₹1,150; **both from Mozaic**. Grey cushion cover by Nur, ₹1,250; Tea pot, ₹3,145; **both from Tranceforme**. Reindeer head, ₹5,990, **Address Home**. Pronto coffee cup, ₹950 each, **Kahla & Greggio**. Red carpet, price on request, **Shyam Ahuja**. Cherry blossom arrangement, **June 8**. (THIS PAGE) White dining table; Password chest of drawers by Calligaris; both prices on request, **both from ICasa**. Rysto tier candle holder, ₹4,830 each; Victorian five-arm candelabra, ₹30,130; White round candles, ₹950; Red round candles, ₹1,200; Silver table runner, ₹9,445; Cutlery set, price on request; Red runner, ₹4,295, **all from INV Home**. Grey napkins, price on request, **Freedom Tree**. Pronto dinner plates, ₹1,460 each; Pronto quarter plates, ₹1,050 each; **both from Kahla & Greggio**. Wine glasses, price on request, **Mozaic**. **Shopping Guide on Pg 98**



# BEAUTY LIES IN THE EYES...

We find our inspiration in the least expected places

STYLE **SIMRAT KOHLI**  
PHOTOGRAPH **ANKUSH MARIA**

## Earth Calling

*Frost-dusted pines, textured tufts, sepia country-scapes...natural sources of vintage-inspired settings. Dip in for some Old World romance in your rooms.*



# Merry Christmas

Bright colours, gleaming finishes, fresh perspectives. Giving Santa Claus a shining contemporary welcome!







# Bright Spark

*Solid and singing, with beautiful notes of earthy celebration. There's nothing usual about this year-end.*





7994

Peach Rose

7993

Melon Sorbet

7992

Sunset Beach

0526

Sunrise

## Morning Glory

*Pep things up with birdsong and cherry blossom, Chantilly lace and felt piping. Silver baubles will give it the perfect highlights.*





# Candy Crushers

*As far as looks for Christmas go, we're certainly not going down that expected path. How about some red and white with a dash of cobalt to stir things up?*





## Easily English

*Deeper shades of the usual merry makers — red and green — would do well to create a stronger, bolder, more contemporary palette.*






# A SLICE OF PRETTY

...Is what we get when two of our favourite styles marry  
— vintage and country

STYLE & PHOTOGRAPHS **BINISHA AJMERA**







*It's nice when there's balance to a decor scheme.  
Avoid going too heavy on any single style or element.  
Sometimes subtleties make a more effective statement.*

(FACING PAGE) Miniature flower pot, (large) ₹1,500; (small) ₹900; **AA Living**. Two-tier cupcake stand, ₹1,250; **Marry Me**. Floral vintage tea set (set of six), ₹12,500; Butterfly vintage tea set (set of six), Cup and saucer set (set of two), ₹1,995; all from **Premsons Bazaar**. Butterfly fridge magnet, ₹250; **Sanctum**. Vanilla and Rose macaroons, ₹65 each, **Le 15 Patisserie**. SET UP AT **AA LIVING**. (THIS PAGE) Tufted sofa, ₹1,36,500; Hideout lamp, ₹68,500; Coffee table, ₹76,000; Turkish kilim, ₹1,28,800; Geranium brown cushion, ₹3,900; Ariege sequence cushion, ₹4,350; all from **Sarita Handa**. Single cupcake stand, ₹600; Cookie Jar, ₹800; both from **Marry Me**. Birdcage candlestand, ₹1,750; **Sanctum**. Purple planter, price on request; **Santorini**. Two-tier cakestand, price on request; **Tranceforme**. SET UP AT **SARITA HANDA**.



*It's relatively easy to find accessories in the vintage-country theme — look for butterfly motifs, floral charms, cursive scripting on fabric and wallpapers and even lacy, trellised trivets and frames.*







(FACING PAGE) T-light (set of two), ₹4,900; Doily serving tray, ₹2,300; Wooden cutwork butterfly, ₹10,500; Butterfly coaster (set of six), ₹1,950; Jute rug, ₹3,500; **all from AA Living.** Butterfly photoframe, ₹700, **Marry Me.**

SET UP AT **AA LIVING.**

(THIS PAGE) Flower vase, price on request; Round dining table, price on request; Antique chair, price on request; **all from The Great Eastern Homes.** Bird-tipped cloche, ₹3,900; Paper flower pot, ₹2,900; Floral Teapot, ₹7,900 (set of three); Floral quarter plates, ₹4,600 (set of four); T-light votive, ₹2,900; Floral serving tray, ₹2,900; **all from AA Living.** Glass cakestand, ₹900; **Premsons Bazaar.**

SET UP AT **THE GREAT EASTERN HOME.**



*Look to old-world doilies for inspiration — no, not literally. See the signs — lacy detailing, pastel shades wearing a well-loved patina of age and the tender recurrence of petite florals. Get the drift?*







(FACING PAGE) White textured throw, ₹3,500; **AA Living**. Long cream pearl necklace, ₹495; Baking cookbooks, ₹495 onwards; **both from Premsons Bazaar**. Vintage clock, ₹2,000; Jewellery drawer, ₹700; **both from Marry Me**. SET UP AT **AA LIVING**.

(THIS PAGE) Rustic mannequin, ₹31,500; Paper flower pot, ₹2,900; Doily cookie tray, ₹2,300; Doily mug, ₹5,200 (set of two); Fabric hangers, ₹1,100 (set of three); Patchwork quilt, ₹7,500; Vintage cycle cushion, ₹2,500; Paris jute cushion, ₹1,700; Bird cushion, ₹1,700; Four-poster bed, price on request; **all from AA Living**. Rockstar bird, ₹300; Birdcage jewellery stand, ₹1,950; Butterfly fridge magnet, ₹250; **all from Sanctum**. Vanilla cupcake, ₹55 each; **Le 15 Patisserie**. Single cupcake stand, ₹600; Home signboard, ₹600; **both from Marry Me**. Long pear charm necklace, ₹695 each; Crushed scarf, ₹695 each; **both from Premsons Bazaar**. SET UP AT **AA LIVING**. Shopping Guide on Pg 98









# GO WITH THE FLOW

Art sculptor Rodger Stevens and his wife, illustrator Johanna Goodman's home in the U.S. is an inspiring ode to organic design. Here, colours meet textures to create drama, unlike anything we've seen before

FEATURE **MEENAKSHI SHANKAR**  
PHOTOGRAPHS **RODGER STEVENS**

“

I love the many views from this house — my kids playing in the street; my wife talking to a neighbour; the ever-encroaching garden; and the outdoors when there are no leaves on the trees.”

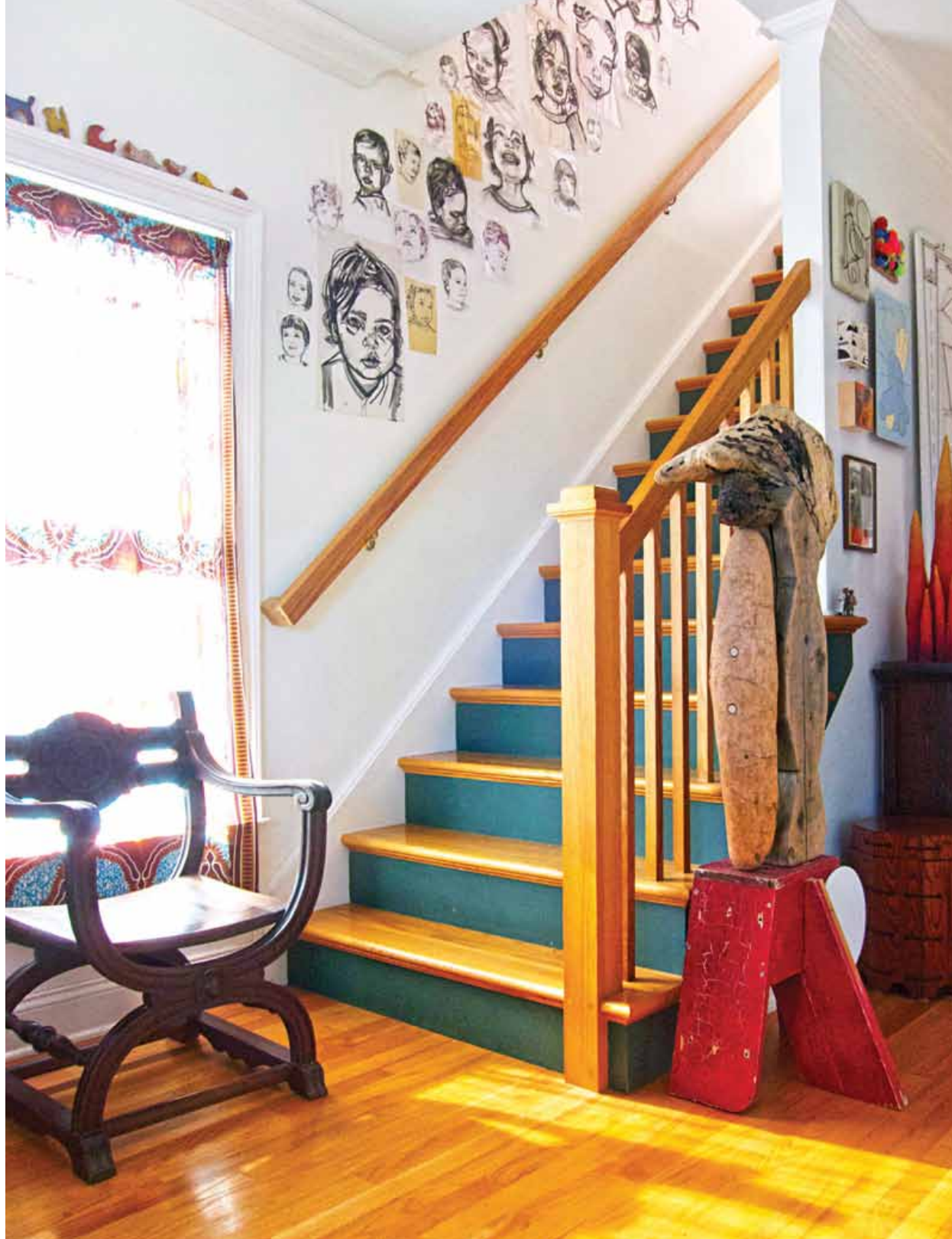
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— Rodger Stevens, Artist









Rodger reveals that his favourite memory, "...in creating the space was saying yes to just about every decor-related request my kids made for their rooms. For example "Can I draw on my dresser?", "Yes."

“

Despite years of living in tight spaces, my wife and I had amassed a prodigious store of stuff — artworks, both ours and others'; books; furnishings, etc.... Now that we had some space...space we owned...it could all be unpacked and given a chance to breathe.”

— Rodger Stevens, Artist

## RODGER STEVENS

Artist

Born in Brooklyn, New York, Rodger studied at the Parsons School of Design (NYC) and the School of Visual Arts (NYC). His sculptures, installations and drawings have been exhibited in galleries and museums in New York, California, Paris and all over the world. since 1993. His commissioned works include: The Whitney Museum of Art, The American Folk Art Museum, PS1, The Katonah Museum, The Bristol Museum, Tiffany & Co., Barney's, PS 122, etc.



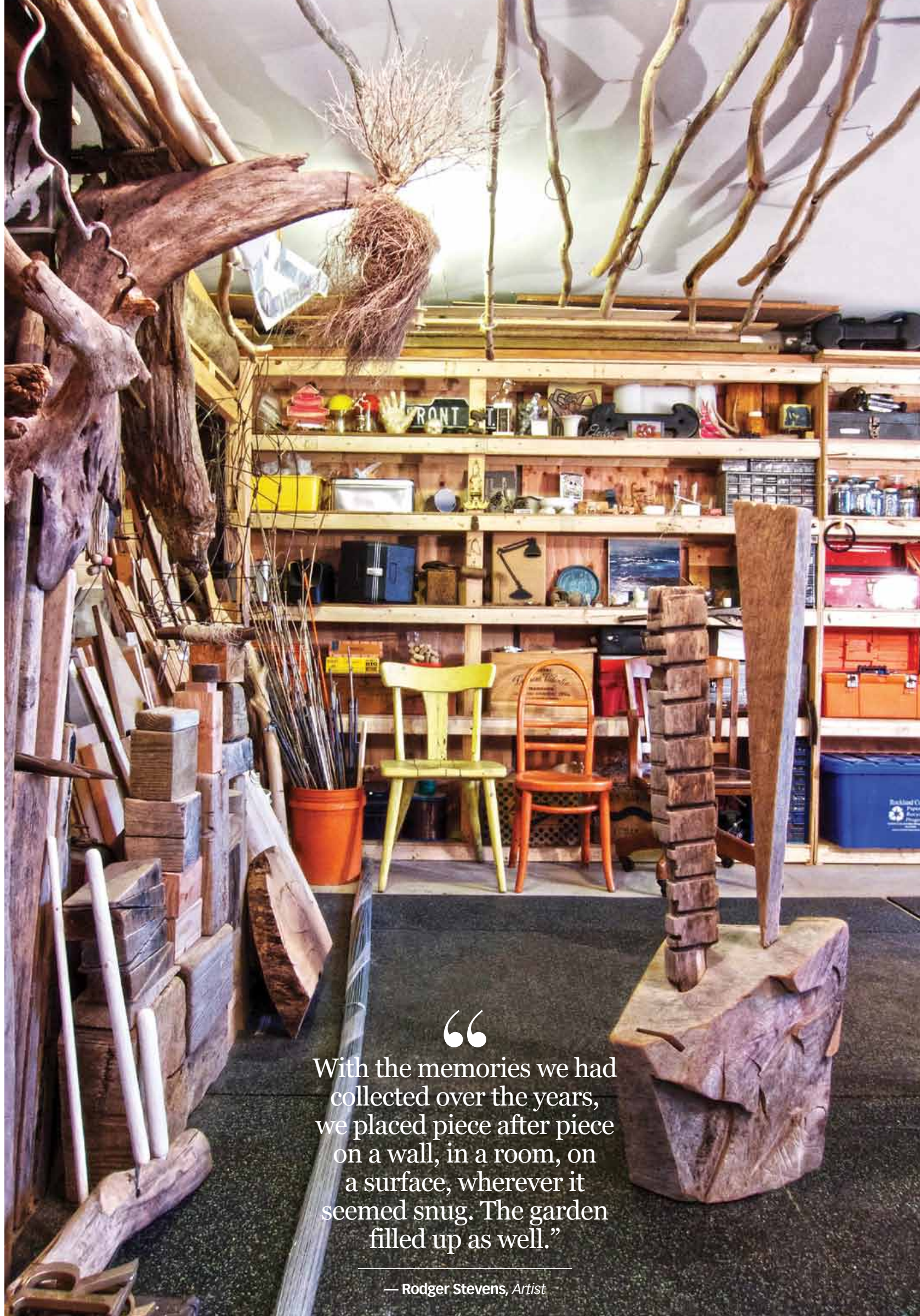
PHOTOGRAPH JANET MAYA



The house is where Rodger and his beautiful family come to life. They've conceptualised the space, with no preconception of how it should be. The design just flowed in without any form.







“

With the memories we had collected over the years, we placed piece after piece on a wall, in a room, on a surface, wherever it seemed snug. The garden filled up as well.”

— Rodger Stevens, Artist



**C**olour. Texture. Drama. It's a home that completely embraces you from the minute you enter. Welcoming us into their gloriously cluttered living room, illustrator Johanna Goodman and sculptor Rodger Stevens's home is a *pièce de résistance* in itself. Rodger says, "This was the first house our family would ever live in and the

first for me in 20 years — it had been apartment after apartment ever since college. So simply having a house was thrill enough. Our design philosophy became essentially this: Let's just enjoy the things we have."

So alongside art posters and a guitar, neither of them know how to play, the pair has adorned nearly all available wall space of their craftsman home with decorations ranging from stickers to wire sculptures to strings of colourful wooden blocks. Even their children's toys are incorporated into the mix, because after all, their house is art in motion.

Walking us through the space, the artist says, "When we first saw our house, it wasn't quite finished — it was just a box on a hill with virtually nothing around it. Inside, it was wide open, like one big room filled with windows. It was a blank canvas, poised and ready to host any artwork, any furniture, and any vision we were willing to throw at it. And so it began, one piece at a time, usually after the kids went to bed."

Rodger and Johanna, gave their kids free reign over their own rooms. Their drawings, posters, pictures went up on the walls, along with contributions from mom and dad.

After nearly seven years, the space continues to evolve — works are replaced and rearranged; wall colours change; plants outgrow their stands and need to relocate; more furniture comes in and more things are found on the curb. It's a dynamic home,

a fluid system, always changing and growing, a reflection, we suppose, of the family living there.

The house is where Rodger and his beautiful family come to life. They've conceptualised the space, with no preconception of how it should be. The design just flowed in without any form. **CH**



As the family needed space, they moved away from the Hudson River — something new to Rodger, as he had always lived within walking distance of the river. The decision to move out of the city was not an easy one to make, but there was something reassuring about knowing that the river would still be just down the street.



## JOHANNA GOODMAN



“Every room in our house gets a pretty fair share of attention, but when the family comes together it tends either to be around the big kitchen table – where all the meals are eaten and all the homework is done – or out on the front porch.”

— Rodger Stevens, Artist



# *THE NEW OLD*

Neither traditional nor contemporary, this fully refurbished Grade II-listed Victorian residence, in Guildford, England, is a fusion of two worlds

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **DARREN CHUNG**



**(ABOVE)** The Victorian home as it stands today: This Grade II-listed property was restored by Gregory Phillips Architects. Today, it celebrates elements dating back to the Victorian era while the new extensions contrast and complement the original Victorian structure.





“

*The setting was key in this project.  
The challenge was to create new  
accommodation whilst being  
subservient in scale to the existing  
house and landscape.”*

— **Gregory Phillips**, Principal Architect,  
Gregory Phillips Architects





**(TOP & BELOW)** The living spaces reflect distinctive styles. While the living area in the newly-created section sports a contemporary aesthetic, the living room in the original Victorian section, celebrates the romantic style of that era.







*“I love working on houses that are designed to have a fantastic relationship between the interior space and the exteriors. If you have a room with a view, you should be able to enjoy it.”*

— Gregory Phillips, Principal Architect, Gregory Phillips Architects



“

We realised that we needed to find a balance so that both the historic and the new parts of the building would be used and enjoyed for their different qualities.

So we created a variety of spaces with common aspects like the flooring, walls, etc.”

---

— **Gregory Phillips**, *Principal Architect, Gregory Phillips Architects*







(ABOVE) The theme of this home is largely monochromatic with accents of bold colour and period shades. The dining room is furnished with a mixture of traditional and modern pieces, including a gorgeous 1840s table, which dates back to the same period as the house. (FACING PAGE) The interiors of the Victorian wing have been opened up and the rooms have been enlarged so they are in proportion with the high ceilings.







The project took 15 months to complete and resulted in a fully-refurbished Grade II-listed Victorian residence with a contemporary extension. The clients use both the old and the new portions of the house equally.



# GREGORY PHILLIPS

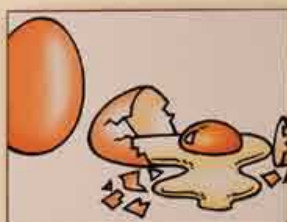
Founder, Gregory Phillips Architects

A London boy by birth, Gregory Phillips trained at Bristol University and the Mackintosh School of Architecture in Glasgow. In 1991, he founded his eponymous interiors and architecture firm, Gregory Phillips Architects, with the aim to provide bespoke design solutions. He has a unique perspective when designing houses. Like the Renaissance man, he's known to provide tailored solutions for each project from the architecture to the furniture.





ARTICHOKE COURGETTE LEEK  
PEA CARROT PUMPKIN TURNIP  
RHUBARB CABBAGE SPINACH  
ASPARAGUS BROCCOLI SWED  
CELERY TOMATO AUBERGINE  
GARLIC PEPPER ONION SQUASH  
RADISH SPROUT MUSHROOM  
CAULIFLOWER LETTUCE POTATO  
SWEETCORN CRESS CUCUMBER





“

The most striking part of this project is the new steel and glass structure. Finished in white, it integrates and communicates elegantly with the surroundings.”

— Gregory Phillips, Principal Architect,  
Gregory Phillips Architects





Stepping onto the impressively-expansive landscape — 21 acres to be exact — of this Victorian home, in modern-day England, is a surreal experience. This Grade II-listed Victorian home makes one feel like they've stepped into the shoes of a character in a Jane Austen novel, but one that's set in the future...in this case, the present.

While the main façade of the home is an all-white, beautifully-maintained illustration of Victorian architecture, the steel and glass extensions made to the other end, contrast, complement and beautify the overall structure.

Gregory Phillips, founder of Gregory Phillips Architects, is known for designing homes that share a relationship between the interiors and the exteriors. “Our client invents computer games and we had a shared interest in making aspects of this project fun,” says the award-winning architect. While the client wanted a bright, open-plan living situation, the house lacked sufficient area required for 21st century living. Another hurdle: Clumsy alterations made to the Victorian structure distorted the original architectural beauty.

Gregory wanted to do away with the unwanted and maintain focus. He retained the pertinent qualities of the existing Grade II-listed structure while marrying modern extensions into the layout. The result: The transformation of a home from a one-level to a two-level structure. A glass-panelled basement level is built to embrace the shape of the sloping lawn (it now houses the indoor pool). While the structure of the existing dining room was extended, thus providing Gregory the opportunity to incorporate French doors and shutters. The dining room now opens out to a balcony that's situated over the new terrace garden.



**(ABOVE)** The integrated new additions are all rendered in white and complement its scenic surroundings. The new space provides large, open-plan areas that relate to the main house, and take advantage of the view across the 21 acres of country landscape. The choice of white for both sides of the building gives a visual connection between the old and new elements.

Talking about the significance of this home, Gregory says, “Projects at this level of historical important and magnitude are rarely carried out with grace and respect for the original structure. We wanted to ensure that this was not the case. We wanted to make sure the impact on the profile of this home was minimal.” **CH**



# TRIDENT, BANDRA KURLA, MUMBAI

Head to the tony suburb of Mumbai for an exceptional food and decor experience

FEATURE **MEENAKSHI SHANKAR**





## DECOR MANTRA

The decor mantra at Trident, Bandra Kurla, Mumbai, mirrors an interior style that celebrates contemporary decor with much panache. The subtle design married with interesting accents makes room for great conversations.



**1** We love the refreshing and upbeat ambience of the O22 restaurant with ample natural light streaming in. **2** The rich colours married with beautiful textures come alive in Botticino — the Italian speciality restaurant. **3** The relaxed welcoming atmosphere is ideal for power breakfasts and brunches, lunches, afternoon teas, cocktails and even dinners.

**A** haven in the midst of the financial capital of India, Trident, Bandra Kurla, Mumbai, offers a getaway which holds the promise of enveloping you in serenity and cocooning you from the everyday. A must experience are the two restaurants — O22 and Botticino. The all-day dining restaurant O22 presents the best of Far Eastern and Mediterranean cuisine with a dramatic flourish. We loved the drama that welcomed us in to Botticino. The ambience of the restaurant is one of contemporary and refined simplicity with an extensive use of beige botticino Italian marble, gentle cove lighting and furnishings in pastel shades of lavender and cream — offering the perfect setting for fine dining. What we love: The display of fine grappa in beautifully-designed, Venetian, hand-blown glass bottles. **GH**

For more information log onto [www.tridenthotels.com](http://www.tridenthotels.com)



# PERIPHERAL PERCEPTION

The fourth edition of *GoodHomes for Art* was inaugurated with an exhibition of moving art by artist Jaideep Mehrotra at Gallery Art & Soul, Mumbai



1 Artists Jaideep Mehrotra, Sunil Padwal, Bose Krishnamachari 2 Vikram Bawa  
3 Sunaina Singh 4 Anavila Sindhu Mishra 5 Architect Jeena Shetty 6 Amrit Rai  
7 Artist Jenny Bhatt 8 Ralph Craven of Good Drop Wine Cellars 9 Artist Kahini Arte Merchant  
10 Seema Mehrotra 11 Gallerist Tarana Khubchandani 12 Namrata Shroff  
13 Siddharth Bhatia of Tilt All Day 14 Sagarika Ghatge 15 Aman Uppal 16 Salome Suthkatti of Häfele India 17 Vibhuti Patki of Häfele India 18 Artist Fabien Charuau  
19 Asim Merchant, Karishma Bajaj 20 Sanjay Swami of Häfele 21 Artist Rouble Nagi  
22 Artist Jaideep Mehrotra with Hazel and Jurgen Wolf, Managing Director, Häfele India 23 Krsna Mehta, Rohina Anand

Logistics Partner



Venue Partner



Creative Partner



Wine Partner



Food & Beverage Partner



Communication Partner





# BREAKING BOUNDARIES

We keep our promise and took art to the public, as we lined the Carter Road promenade in Bandra with stunning installations, both interactive and static



1



2



3



4



9



8



7



6



5



10



11



12



13



20



19



15

1 Raapchik by Sharpener Inc. 2 Expectations Pomegranate by Valay Gada. 3 The Speaking Tree by Madhulika Verma. 4 Agni by Ursula Altenbach. 5 Paintings by Shunyam. 6 Before I Die by Candy Chang. 7 Homage to Nature by Madhuri Khate. 8 The Essence of Mumbai by Pankaj Dhumone, Dattaram Nerulkar, Shubham Dhanawade, Tushar Helonde, Yash Chahulkar. 9 Memory with Red by Smriti Dixit. 10 Vada Pav by Pankaj Dhumone, Dattaram Nerulkar, Shubham Dhanawade, Tushar Helonde, Yash Chahulkar. 11 Recycle. Reuse. by Vaibhav Patil & Rohit Mistry. 12 S.U.R.F. by Arjun Rathi. 13 Capoeira Cordao De Ouro. 14 City Aquarium by Indrajit Prasad. 15 The City Stops for None by Rohit Mistry & Vaibhav Patil. 16 Compass by Jayram Gopale. 17 Performance by MadPoi and Satori. 18 Desperate Measures by Jayram Gopale. 19 Dreams, Desires, Delusions by Team GoodHomes. 20 Endangered Species by Purnima Sampat.



18

Event Partner

LAQSHYA  
LIVE EXPERIENCES

Security Partner



Venue Partner



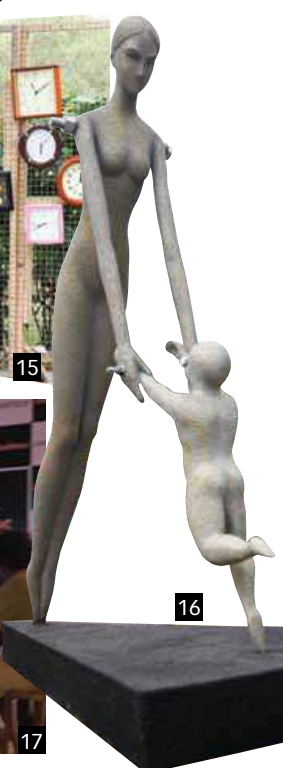
Entertainment Partner



MADPOI



17



16



H'AFELE  
Presents  
**4TH GoodHomes**  
for **art** 2015

— A PUBLIC ART INITIATIVE —

Powered by:



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# FOLK IN VOGUE

Colour with Asian Paints in association with Baaya Design curated a unique evening that brought together folk artists, art enthusiasts and bloggers



In an attempt to bring to the fore, the skill and creations of talented Indian artists and craftsmen from remote villages, Colour with Asian Paints in association with Baaya Design organised a unique interactive workshop. The participants delved into history and understood the nuances of folk art. The result: They created some of their own masterpieces. Bringing you glimpses....

Colour with Asian Paints, Dheeraj Plaza, Hill Road, Bandra (West), Mumbai 400050. Tel: 022 26431074





# WALL TALES

Yet another unique evening in association with Colour with Asian Paints, Wall Tales took us into the imaginative world of children



For a brief period, we were transported into a world of angels and demons, mermaids and superheroes as our special guests for the evening engaged in an extremely imaginative storytelling session. The young participants drew their inspiration from the 'Asian Paints' Kids World collection of wall stencils. It was an evening to remember, as the children delved into a fantastical world. What's more, the child with the best story won an Asian Paints wall makeover.





## SHOPPING GUIDE



### ABCD

**AA LIVING** [www.aa-living.com](http://www.aa-living.com) MUM Rajul Apts, Grnd Flr, 9 Harkness Rd, Nepean Sea Rd, Nr Elizabeth Hospital ☎ 23683985

**ADDRESS HOME** [www.addresshome.com](http://www.addresshome.com) CHE Spacewise, No 9, Nungambakkam High Rd, Opp Isphani Center ☎ 42318734 DEL N-3, GK-I ☎ 41719292 OR H-2, Hauz Khas Village ☎ 46054885 AND LGF-o8, Lower Grnd Flr, Pacific Mall, Subash Ngr, Khayala ☎ 25980311 HYD 578 – A Rd No 7, Banjara Hills ☎ 40068516 MUM Unit 6&7, Laxmi Ind Estate, New Link Rd, Andheri (W) ☎ 42649834 AND Block No 14, Raghuvanshi Mills Cmpd, SB Marg, Lower Parel ☎ 40040474

**ANJALI MODY** [www.josmostudio.com](http://www.josmostudio.com)

**ASIAN PAINTS** [www.asianpaints.com](http://www.asianpaints.com)

**BOCONCEPT** [www.boconcept.com](http://www.boconcept.com)

AHM Mondeal Retail Park “A” Block, 2nd Flr Nr Rangoli Farm, S.G.Highway ☎ 9409631000

**BONALDO** [www.bonaldo.it](http://www.bonaldo.it)

**CAC** [www.cac.co.in](http://www.cac.co.in) MUM Grnd Flr, Taj Bldg, Opp Fort House, Corner of DN Rd and Wallace St, Fort ☎ 66576069 PUN Row House No B/6, Mantri Manor, Nr Kawdewadi, South Main Rd, Koregaon Park ☎ 64019812

**CHUMBAK** [www.chumbak.com](http://www.chumbak.com)

**CLARKE & CLARKE**

[www.clarke-clarke.co.uk](http://www.clarke-clarke.co.uk)

**D'DECOR** [www.ddecor.com](http://www.ddecor.com) CHE Grnd Flr, No 22, Khader Nawaz Khan Rd, Nungambakkam ☎ 28332355 DEL 67, Ring Rd, Grnd Flr, (Nxt to Mahindra Motors), Lajpat Ngr 3 ☎ 41436677

MUM Grnd Flr, Notan Heights, 20, Gurunanak Rd, Stn Rd, Bandra (W) ☎ 66782030 OR Shop 9-10, Sunil Niwas, Lokhandwala Rd, Nr Kokilaben Hospital, Four Bungalows, Andheri (W) ☎ 65976677 AND Inorbit Mall, 1st Flr, Link Rd, Malad (W) ☎ 9321616677

**DHOOP** [www.dhoop.co.in](http://www.dhoop.co.in) MUM Shop 2, Mangal Kunj, B Wing Junction of 32nd and 36th Rd, National College Lane, Opp SBI, Off Linking Rd, Bandra (W) ☎ 26403917

### EFGH

**EDIY** [www.ediy.in](http://www.ediy.in)

**ELEONORE CAVALLI** Available online at [www.visionnaire-home.com](http://www.visionnaire-home.com)

**ELVY** [www.elvy.in](http://www.elvy.in) DEL Shop 102, Grnd Flr, Centrum Plaza Mall, Nr Sultanpur Metro Station, MG Road ☎ 6466045 OR Square One Mall 018, C-2 District Centre, Saket ☎ 46562118 OR MGF, Megacity Mall, 032, Grnd Floor, MG Rd, Gurgaon ☎ 4030230 AND D-9,10, Sector-33, Infocity Phase II, Nr Hero Honda Chowk, Gurgaon ☎ 4578888

**EPCH** [www.epch.in](http://www.epch.in)

**ESSENTIA ENVIRONMENTS**

[www.essentiaenvironments.com](http://www.essentiaenvironments.com) DEL E-40, South City 1, Sector 40 ☎ 9818904466

**FENNY G & FRIENDS** [www.fennyg.com](http://www.fennyg.com)

**FERRY TALE** [www.ferrytale.ca](http://www.ferrytale.ca)

**FICUS** MUM 4 Mereweather Rd, Behind Taj Mahal Hotel, Colaba. The New Great Eastern Mills, 25-29 Dr Ambedkad Rd, Near Ranu Baug, Byculia. MG The Great Eastern Home, L.BS. Marg, Vikhroli.

**FREEDOM TREE** [www.freedomtree.in](http://www.freedomtree.in) MUM Bandra Breeze, Plot 57/A, 23rd-28th Rd, Bandra (W) ☎ 26412999 AND Block 31, Laxmi Woolen Mill, Cmpd, Shakti Mill Lane, Off E Moses Rd, Mahalaxmi (W) ☎ 24984443

**GALLERY PRADARSHAK** [www.gallerypradarshak.com](http://www.gallerypradarshak.com)

**GULMOHARLANE**

[www.gulmoharlane.com](http://www.gulmoharlane.com)

**HÄFELE** [www.hafeleindia.com](http://www.hafeleindia.com) BEN 2/1, 2nd Flr, Shiv Manor, Langford Rd, Shanti Ngr



☎ 41326116 DEL D-89, 1st Flr, Okhla Phase I ☎ 66574999 KOL PS Pace, Premises 1/1A, Mahendra Roy Lane, Topsia MUM #2, Filix Bldg, Opp Asian Paints, LBS Marg, Bhandup (W) ☎ 25966728

**HETTICH** [www.hettich.com/in](http://www.hettich.com/in)

**HOUSEPROUD** [www.houseproud.in](http://www.houseproud.in)

**HULSTA** [www.huelsta.com](http://www.huelsta.com)

## IJKL

**ICASA** [www.icasafurniture.in](http://www.icasafurniture.in)

**IDUS** [www.idus.in](http://www.idus.in) DEL 10/57, Kirti Ngr Industrail Area ☎ 45888000

**INTERNATIONAL FURNITURE BRANDS** [www.ifbrands.in](http://www.ifbrands.in)

**INDIA CIRCUS** [www.indiacircus.com](http://www.indiacircus.com)

**INV HOME** DEL Store No 230, 2nd Flr, Elante Mall, Chandigarh ☎ 4028114 OR Plot No 348, Sultanpur, MG Rd ☎ 24801811 AND N-1, 1st Flr, GK-I ☎ 29233122

**IVY CONCEPTS** GUJ Kashi Vishveshwar Township, Chikuwadi Lane, Jetalpur Road, Alkapuri, Baroda

**JUNE 8** [www.june8events.com](http://www.june8events.com)

**KAJARIA** [www.kajariaceramics.com](http://www.kajariaceramics.com)

**KAHLA & GREGGIO** MUM JiJi House, D.S Marg, Fort ☎ 22073351/2/3 [www.en.kahlaporzellan.com](http://www.en.kahlaporzellan.com)

**KANCHI DESIGNS**

[www.kanchidesigns.com](http://www.kanchidesigns.com)

**LE 15 PATISserie** [www.le15.co.in](http://www.le15.co.in)

## MNOP

**MARRY ME – THE STORE**

[www.marrymethestore.com](http://www.marrymethestore.com) MUM 5AA, Pali Hill, Inside Candies Restaurant, At Level One, Side of Learners Academy, Bandra (W) ☎ 65128821

**MARSHALLS**

[www.marshallswallcoverings.com](http://www.marshallswallcoverings.com)

**MAYA ROMANOFF**

[www.mayaromanoff.com](http://www.mayaromanoff.com)

**MOZAIC** [www.mozaicthestore.in](http://www.mozaicthestore.in) MUM 77 Victory Villa, Opp Axis Bank, Turner Rd, Bandra ☎ 26404897

**NIRO GRANITO** MUM 406, 4th Floor, INIZIO, Cardinal Gracious Road, Chakala [www.nirogranite.com](http://www.nirogranite.com) AND [www.zirconio.es](http://www.zirconio.es)

**NIRALI** [www.niralisinks.com](http://www.niralisinks.com)

**NUR HOME** [www.nurhome.in](http://www.nurhome.in)

AHM Nxt to Saarthi Hotel, Amaltas Bungalows Rd, Bodakdev ☎ 2681922 DEL 23 Santushti Shopping Complex, Opp Ashok-Samrat Hotel ☎ 2611297 HYD 1st Flr, 8-2-698. MJ Towers, Rd #12, Banjara Hills KOL 38/A, Garcha 1st Lane ☎ 32507924 MUM 36, Laxmi Mills Est, Shakti Mills Lane, Off Dr E Moses Rd, Mahalaxmi ☎ 24939916

**PORTSIDECAFÉ** [www.portsidecafe.com](http://www.portsidecafe.com)

BEN C 20-21, The Collannade, The Leela Palace, 23—Old Airport Rd, Kodihalli ☎ 40962612 DEL F 301, (Ch. Prem Singh Comp) ☎ 46054371 MUM 3/22, 1st Flr, Kamal Mansion, Arthur Bunder Rd, Colaba ☎ 22821143 PUN Spring Blossom, Society Mundwa Rd Bungalow ☎ 26880009

**PREMSONS BAZAAR** MUM 63, Bhulabhai Desai Rd, Breach Candy ☎ 23636600

## QRST

**RED BLUE & YELLOW**

[www.redblueyellow.in](http://www.redblueyellow.in) MUM G-11, Laxmi Woollen Estate, Shakti Mill Lane, Off Dr E Moses Rd, Mahalaxmi ☎ 66260400

**ROCHE BOBOIS** [www.roche-bobois.com](http://www.roche-bobois.com) MUM Contemporains & Nouveaux Classiques, Tower 1, Indiabulls Financial Centre, SB Marg ☎ 61062233

**SANCTUM** [www.sanctumstore.com](http://www.sanctumstore.com) MUM Vasant House, 19th Rd, Khar (W), Off Khar Danda ☎ 26495775

**SANTORINI** [www.santorini.net.in](http://www.santorini.net.in) - Haji Moosa Patrawala Industrial Estate, Dr E Moses Rd, Famous Studio Lane, Mahalaxmi (W) ☎ 24956666

**SARITA HANDA** [www.saritahanda.com](http://www.saritahanda.com) DEL 356/357, 2nd Flr, Sultanpur, MG Rd MUM 36, Grnd Flr, Laxmi Woollen Mill Est, Shakti Mill Lane, Off Dr E Moses Rd, Mahalaxmi ☎ 40052686

**SEEMA KOHLI** [www.seemakohli.com](http://www.seemakohli.com)

**SHYAM AHUJA** [www.shyamahuja.com](http://www.shyamahuja.com)

**SIMPLY SOFAS** [www.simplysofas.in](http://www.simplysofas.in) BEN 12, Shamarao Cmpd, Mission Rd Cross ☎ 9886159999

**SWAROVSKI** [www.swarovski.com](http://www.swarovski.com)

**THE ART TREASURE** DEL Building No 4 — 1st, 2nd & 3rd Flr. New Market, Malviya Nagar

**THE LABEL LIFE** [www.thelabellife.com](http://www.thelabellife.com)

**THE FUCHSIA LANE**

[www.thefuchsialane.com](http://www.thefuchsialane.com)

**THE FURNITURE REPUBLIC**

[www.tfrhome.com](http://www.tfrhome.com)

**THE GREAT EASTERN HOME**

[www.thegreateasternhome.com](http://www.thegreateasternhome.com) MUM The New Great Eastern Mills, 25-29, Dr Ambedkar Rd, Nr Rani Baug, Byculla ☎ 23770079 AND Khanna Estate, LBS Rd, Opp HDFC Bank, Vikhroli (W) ☎ 25777272

**THE WHITE WINDOW** 21st Rd, Khar West

**TRANCEFORME** [www.tranceforme.in](http://www.tranceforme.in) MUM F-11, Laxmi Mills Estate, Shakti Mills Lane, Off Dr E Moses Rd, Lane After Famous Studio, Mahalaxmi ☎ 24939916

**TRIDENT HOTELS** [www.tridenthotels.co](http://www.tridenthotels.co) MUM C-56, G Block, Bandra Kurla Complex ☎ 66727777





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